

# REMEMBRANCE HYMN

Benoît Chantry

Moderato (♩ = 88) poco rit.

Flute 1 *pp* *p* *dim.*

Flute 2 *pp* *p* *dim.*

Oboe

Bassoon *p*

Bb Clarinet 1 *pp*

Bb Clarinet 2 *pp*

Bb Clarinet 3 *pp*

Bb Bass Clarinet

Eb Alto Saxophone 1 *p* *dim.*

Eb Alto Saxophone 2 *pp*

Bb Tenor Saxophone *pp*

Eb Baritone Saxophone *sfz*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 *sfz* *p* *dim.*

F Horn 2 *sfz* *p* *dim.*

F Horn 3 *sfz* *p* *dim.*

Trombone 1

Trombone 2

Trombone 3

C Euphonium *sfz* *p*

C Basses

String Bass *sfz*

Timpani *p* *dim.*

Mallets

Percussion 1 *mf*  
Deep military Sn. Dr.  
Bs. Dr. *f*

Percussion 2 *f*  
Field Dr.

1 2 3 4 5 6 7 8

9 Andante ma non troppo (♩ = 80) 17

Fl. 1 *p legato* poco cresc. *mp*

Fl. 2 *p legato* poco cresc. *mp*

Ob. *mp*

Bsn. *p legato* poco cresc. *mp*

Clar. 1 *p legato* poco cresc. *mp*

Clar. 2 *p legato* poco cresc. *mp*

Clar. 3 *p legato* poco cresc. *mp*

Bs. Clar. *p legato* poco cresc. *mp*

A. Sax. 1 *p legato* poco cresc. *mp*

A. Sax. 2 *p legato* poco cresc. *mp*

T. Sax. *p legato* poco cresc. *mp*

B. Sax. *p legato* poco cresc. *mp*

Tpt. 1 *mp legato*

Tpt. 2 *mp legato*

Tpt. 3 *mp legato*

F Hn. 1 *p* poco cresc. *mp*

F Hn. 2 *p* poco cresc. *mp*

F Hn. 3 *p* poco cresc. *mp*

Tbn. 1 *p legato* poco cresc. *mp*

Tbn. 2 *p legato* poco cresc. *mp*

Tbn. 3 *p legato* poco cresc. *mp*

C Euph. *p legato* poco cresc. *mp*

C Bs. *p legato* poco cresc. *mp*

St. Bs. *p legato* poco cresc. *mp*

Timp. *p* *mp*

Mall.

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mp*

9 10 11 12 13 14 15 16 17

This musical score is for the piece "REMEMBRANCE HYMN". It is arranged for a large ensemble of instruments. The score is divided into measures 18 through 26. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- French Horn 3 (F. Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone Euphonium (C. Euph.)
- Baritone (C. Bs.)
- Subbass (St. Bs.)
- Timpani (Timp.)
- Mallorca (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various dynamic markings such as *cresc.*, *mp*, *mf*, and *f*. The percussion part includes specific instructions for "Tam Tam" and "Field Dr." starting in measure 26. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

18 19 20 21 22 23 24 25 26

36 Religioso (♩ = 120)

Musical score for 'Religioso' (♩ = 120). The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn. (Bassoon) - *mf sub.*
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar. (Bass Clarinet) - *mf sub.*
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1 - *mf*
- Tbn. 2 - *mf*
- Tbn. 3 - *mf*
- C Euph. - *mf*
- C Bs. - *mf sub.*
- St. Bs. - *mf sub.*
- Timp.
- Mall.
- Perc. 1 - *mp*
- Perc. 2

36

37

38

39

40

41

42

43

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mp*  
*cresc. poco a poco*  
*mf*  
*mf*  
*mf*  
*play*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p < mp*  
*mp*  
*Susp. Cym.*  
*mp (soft mallet)*

44 45 46 47 48 49 50 51

52

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc. poco a poco*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

Bs. Clar. *mf* *cresc.*

A. Sax. 1 *mf* *cresc. poco a poco*

A. Sax. 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

C Euph. *cresc. poco a poco*

C Bs. *cresc. poco a poco*

St. Bs. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mall.

Perc. 1 *cresc. poco a poco*

Perc. 2 *Susp. Cym.* *mf*

52

53

54

55

56

57

58

59

60

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

60 61 62 63 64 65 66 67 68 69

103

Fl. 1 *f* poco cresc.

Fl. 2 *f* poco cresc.

Ob. *f* poco cresc.

Bsn. *f* poco cresc.

Clar. 1 *f* poco cresc.

Clar. 2 *f* poco cresc.

Clar. 3 *f* poco cresc.

Bs. Clar. *f* poco cresc.

A. Sax. 1 *f* poco cresc.

A. Sax. 2 *f* poco cresc.

T. Sax. *f* poco cresc.

B. Sax. *f* poco cresc.

Tpt. 1 *f* poco cresc.

Tpt. 2 *f* poco cresc.

Tpt. 3 *f* poco cresc.

F. Hn. 1 *f* poco cresc.

F. Hn. 2 *f* poco cresc.

F. Hn. 3 *f* poco cresc.

Tbn. 1 *f* poco cresc.

Tbn. 2 *f* poco cresc.

Tbn. 3 *f* poco cresc.

C. Euph. *f* poco cresc.

C. Bs. *f* poco cresc.

St. Bs. *f* poco cresc.

Timp. *mf* *f* *mf*

Mall.

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p* Susp. Cym.

101 102 103 104 105 106 107 108 109 110



111 a little forward

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

p

mf

Glock.

mf

Field Dr.

mf

poco meno

poco meno

111 112 113 114 115 116 117 118 119