

CONDOR'S EYE

Benoît Chantry

Andante moderato (♩ = c. 66)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

1

2

3

4

5

6

7

8

15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17 18

Picc. *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *cresc.*

Tpt. 1 Cup Mute *mf* open

Tpt. 2 Cup Mute *mf*

Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

C Euph. *mf*

C Bs. *cresc.*

St. Bs. *cresc.*

Perc. Timp. *mp*

Mall.

Perc. 1 Two Ride Cym. sticks *mf*

Perc. 2 Bar Chimes *pp*

19 20 21 22 23 24 25 26 27 28 29

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *f* *cresc.*

Clar. 1 *f* *mf* *f* *cresc.*

Clar. 2 *f* *cresc.*

Clar. 3 *f* *cresc.*

Bs. Clar. *mf* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *mf* *sf* *mf* *cresc.*

Tpt. 1

Tpt. 2 *mf* *open*

Tpt. 3 *mf* *Cup Mute* *open*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *mf* *mf* *cresc.*

Tbn. 2 *mf* *sf* *mf* *cresc.*

Tbn. 3 *mf* *sf* *mf* *div.* *cresc.*

C Euph. *mf* *sf* *mf* *f* *cresc.*

C Bs. *mf* *sf* *mf* *cresc.*

St. Bs. *mf* *sf* *mf* *cresc.*

Timp. *mp* *f* *mf*

Mall. *mf* *Mar. medium mallets*

Perc. 1 *mf* *Medium low toms ("andean" sound)*

Perc. 2 *p* *Tam Tam* *mf* *Susp. Cym.* *p* *Susp. Cym.*

30 31 32 33 34 35 36 37 38 39

Vivace (♩ = 156)

70

Musical score for the woodwind and brass sections of "Condor's Eye", measures 63-74. The score is written in 3/4 time and includes a variety of dynamics such as *mf*, *f*, *dim.*, and *p*. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1-3, Horns (First, Second, Third), Trombones 1-3, Euphonium, Baritone, and Basses. The percussion section includes Timpani, Mallets, and Percussion. The score features complex rhythmic patterns, including sixteenth notes and eighth notes, and includes a section with a box number 70.

63 64 65 66 67 68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Perc.

Mall.

Perc. 1

Perc. 2

86

Picc. -

Fl. 1 - *mf* - *f*

Fl. 2 - *mf* - *f*

Ob. - *mf* - *f*

Bsn. - *mf*

Clar. 1 *mp* - *mf* - *f* div.

Clar. 2 *mp* - *mf* - *f*

Clar. 3 *mp* - *mf* - *f*

Bs. Clar. -

A. Sax. 1 *p* - *mf* - *f*

A. Sax. 2 *p* - *mf* - *f*

T. Sax. *p* - *mf* - *f*

B. Sax. -

Tpt. 1 *mf* - Str. Mute *mf*

Tpt. 2 *mf* - Str. Mute *mf*

Tpt. 3 *mf* - Str. Mute *mf*

F Hn. 1 - *mf*

F Hn. 2 - *mf*

F Hn. 3 - *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Euph. - *mf*

C Bs. -

St. Bs. -

Perc. -

Mall. -

Perc. 1 -

Perc. 2 -

86 87 88 89 90 91 92 93 94 95 96 97

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bs.
 St. Bs.
 Perc.
 Mall.
 Perc. 1
 Perc. 2

Musical score for orchestra and percussion, measures 98-109. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French, Trombone, Euphonium, Baritone), Percussion (Tympani, Snare, Suspended Cymbal, Bass Drum, Xylophone, Mallets), and Percussion 1 & 2. Dynamics range from *poco dim.* to *sfz*.

98 99 100 101 102 103 104 105 106 107 108 109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

110 111 112 113 114 115 116 117 118 119 120 121

- CONDOR'S EYE -

Moderato (♩ = 80)

molto rit.

257

a tempo

Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. St. Bs. Perc. Mall. Perc. 1 Perc. 2

pp subito mp p cresc. mp p cresc. mp p cresc. f sost. Str. Mute f sost. Str. Mute mp cresc. mp cresc. mp cresc. mp pizz. mp Tmpl. Bk. (medium) soft mallets p HiHat (foot) simile

254 255 256 257 258 259 260

263 Teneramente

This page of the orchestral score includes staves for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Bass Drum (St. Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "open" for trumpets and "3 Tom-toms (timp. sticks)" for Percussion 1. The music concludes with a dynamic shift from *p* (piano) to *mf*.

261

262

263

264

265

266

267

268

269

270

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf sost.

Mar.

mf pattern ad lib.

mf Cab.

270 271 272 273 274 275 276

Picc. *mf* cresc. *dim.* 283
 Fl. 1 cresc. *dim.* *mf*
 Fl. 2 cresc. *dim.* *mf*
 Ob. cresc. *dim.*
 Bsn. cresc. *dim.*
 Clar. 1 cresc. *dim.* *mf*
 Clar. 2 cresc. *dim.* *p*
 Clar. 3 cresc. *dim.* *p*
 Bs. Clar. cresc. *dim.*
 A. Sax. 1 cresc. *dim.*
 A. Sax. 2 cresc. *dim.*
 T. Sax. cresc. *dim.*
 B. Sax. cresc. *dim.*
 Tpt. 1 *mf* cresc. *dim.*
 Tpt. 2 *mf* cresc. *dim.*
 Tpt. 3 cresc. *dim.*
 F Hn. 1 cresc. *dim.*
 F Hn. 2 cresc. *dim.*
 F Hn. 3 cresc. *dim.*
 Tbn. 1 cresc. *dim.*
 Tbn. 2 cresc. *dim.*
 Tbn. 3 cresc. *dim.*
 C Euph. cresc. *dim.*
 C Bs. cresc. *dim.*
 St. Bs. cresc. *dim.*
 Timp. Clvs. *mp*
 Mall.
 Perc. 1 cresc. *dim.*
 Perc. 2 cresc. *dim.*

Musical score for 'CONDOR'S EYE' (page 27). The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Baritone, and Percussion (including Vibraphone and Mallets). The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *mp*, *mf*, *f*, *fp*, *p*, *cresc.*, and *arco*. Performance instructions include 'poco cresc.', 'soft mallets', and 'Tmpl. Blk. (medium) soft mallets'. The score spans measures 285 to 291.

321 Vivace (♩ = 156) 333

Picc. *mf*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *mf*
 Bsn. *f*
 Clar. 1 *p* *mp* *mf*
 Clar. 2 *p* *mp* *mf*
 Clar. 3 *p* *mp* *mf*
 Bs. Clar. *p* *cresc.* *poco f*
 A. Sax. 1 *mp* *mf* *f*
 A. Sax. 2 *mp* *mf*
 T. Sax. *mf* *mf*
 B. Sax. *p* *play* *p* *cresc.* *poco f*
 Tpt. 1 *mp* *poco f*
 Tpt. 2 *mp* *poco f*
 Tpt. 3 *mp* *poco f*
 F Hn. 1 *p* *cresc.* *mf*
 F Hn. 2 *p* *cresc.* *mf*
 F Hn. 3 *mp* *mf*
 Tbn. 1 *mp* *cresc.* *mf*
 Tbn. 2 *mp* *cresc.* *mf*
 Tbn. 3 *mf*
 C Euph. *f*
 C Bs. *p* *cresc.* *poco f*
 St. Bs. *p* *pizz.* *cresc.* *poco f*
 Timp. *mf*
 Mall. *mf* Glock.
 Perc. 1 *mp* *cresc.* *mf*
 Perc. 2 *mp* *cresc.* *mf*

321 322 323 324 325 326 327 328 329 330 331 332 333

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Perc.
Mall.
Perc. 1
Perc. 2

cresc.
f
mp subito
f
mp subito
mp subito
mp subito
mp subito

This page of the musical score, titled "CONDOR'S EYE", covers measures 347 through 358. The orchestration includes a variety of instruments, each with specific dynamics and performance markings. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) features melodic lines with dynamics ranging from *mf* to *f*, including trills and *ad lib.* passages. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Baritone, and Bass) provides harmonic support with dynamics from *mp* to *f*, often using *cresc.* and *tr.* markings. The percussion section (Tympani, Maracas, and Percussion 1 & 2) includes rhythmic patterns and dynamic changes, with Percussion 2 playing *Cym. à 2* starting at measure 355. The score is written in a key signature of two flats and a common time signature.

347 348 349 350 351 352 353 354 355 356 357 358

Maestoso (♩ = 76) rall. Vivace (♩ = 156)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

359 360 361 362 363 364 365 366 367 368 369

