

# CRESCENT AVENUE

Benoît Chantry

Jennifer and Paul  
Moderato ♩ = 112

Musical score for measures 1-8 of Crescent Avenue. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Bass/ String Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of Moderato (♩ = 112). Dynamics include *f*, *mf*, *ff*, and *cresc.*. Measure numbers 1 through 8 are indicated at the bottom.

Musical score for measures 9-18 of Crescent Avenue. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Ha. 1, F Ha. 2, F Ha. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Baritone, C Bass/ Str. Bass, Timp., Mallet Percussion, Perc. 1, and Perc. 2. The score is in 4/4 time. Dynamics include *f*, *mf*, *ff*, *cresc.*, *mp sub.*, and *mf*. Measure numbers 9 through 18 are indicated at the bottom.

23 Poco più mosso  $\text{♩} = 120$

Musical score for page 3, measures 19-28. The score includes parts for Percussion (Perc. 1, Perc. 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Bsn./Str. Bn.), C Trumpet (C Bn./Str. Bn.), Timpani (Timp.), and Mallets (Mall.). The score features various dynamics such as *mp*, *mf*, *f*, *cresc.*, and *rit.*, along with articulation marks like *stacc.* and *tr.*.

19 20 21 22 23 24 25 26 27 28

Musical score for page 4, measures 29-37. The score includes parts for Percussion (Perc. 1, Perc. 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Bsn./Str. Bn.), C Trumpet (C Bn./Str. Bn.), Timpani (Timp.), and Mallets (Mall.). The score features various dynamics such as *mf*, *f*, *cresc.*, and *rit.*, along with articulation marks like *stacc.* and *tr.*.

29 30 31 32 33 34 35 36 37

Rit. Light and joyful  $\text{♩} = 56$  [45] Creativity

38 39 40 41 42 43 44 45 46 47 48

[129]

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156

Confrontation  
Moderate and tender  $\text{♩} = 88$

Rit. [159]  $\text{♩} = 60$  Rit. [164]

157 158 159 160 161 162 163 164 165 166

[172]

167 168 169 170 171 172 173

Perc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn./Str. Bn.

Timp.

Mall.

Perc. 1

Perc. 2

174 175 176 177 178 179

Perc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn./Str. Bn.

Timp.

Mall.

Perc. 1

Perc. 2

213 214 215 216 217 218 219 220

*poco rit.*

*Grandioso* *♩ = 80*

The Museum at last

This page contains a musical score for the piece "CRESCENT AVENUE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Perc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bsn., C Bsn./Str. Bo., Timp., and Malf. The percussion section includes Perc. 1 and Perc. 2. The score spans measures 221 to 225. There are dynamic markings such as *mf* and *f* throughout the piece. The notation includes various note values, rests, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4.

221 222 223 224 225