Raisons de l’être

Benoît Chantry

ECO : TRY-OUT#03
ORCHESTRAL MANOEUVRE IN THE SOUND

Nomenclature

flûte + piccolo
hautbois + cor anglais
clarinette si*b*
clarinette si*b* + clarinette basse
saxophone soprano + saxophone alto
saxophone ténor + saxophone baryton
trompette
cor
trombone
tuba
piano
sopranos (1/2)
mezzo-soprano
piano
clavier électrique
- Rhodes
- Wurlitzer
- Clavecin
- Harpe
- Piano désaccordé (2 comas plus haut que l'accord du piano)

accordéon
électronique
guitare électrique
basse électrique
percussion 1
- marimba
- cloches tubulaires (si*b* grave, fa aigu)
- caisse claire
- claves (dont une posée)
- wood block
- triangle
- cymbales charleston
- cymbale suspendue large
- 3 cymbales crash de hauteur différentes
- tam-tam

percussion 2
- vibraphone (+ archet)
- temple block (moyen)
- Ju ju nut shaher
- cowbell (medium low)
- enclume

percussion 3
- timbales
- grosse caisse
- crotales (2 octaves)
- blocs de papier de verre
- cymbales à doigts
- cymbale suspendue large
- tam-tam
- tiges métalliques
- bongos

violons (1/2/3)
altos (1/2/3)
violoncelles (1/2/3)
contrebasse

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La science m'accompagne rarement. Elle me fascine pourtant à travers sa foule de réponses au *comment* de la vie. Me fascine, mais ne m'émeut pas, car à la question du *pourquoi* de la vie, elle n'apporte qu'une réponse sèche : nous vivons pour perpétuer notre espèce. La science m'accompagne rarement… Mais elle m'offre en revanche un recul qui met en perspective la saveur des réponses apportées par les autres – philosophie, spiritualité, art, introspection ou paroles d'enfant – à la question du *pourquoi* de la vie. Ces réponses, parfois délicieusement irrationnelles et souvent enivrantes, la musique me permet ici de les évoquer avec davantage de pudeur que ne le permettent les mots.

A chaque instant, tandis que notre âme donne à la vie un sens quelquefois vertigineux, nos cellules répètent en silence leur ballet effréné.

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rappel de courtoisie pour les exécutants

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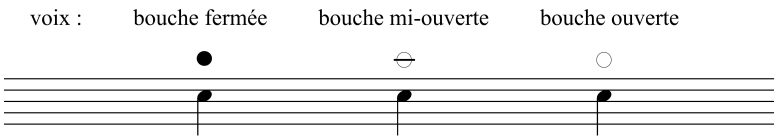
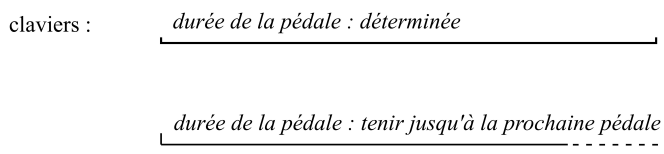
symboles particuliers



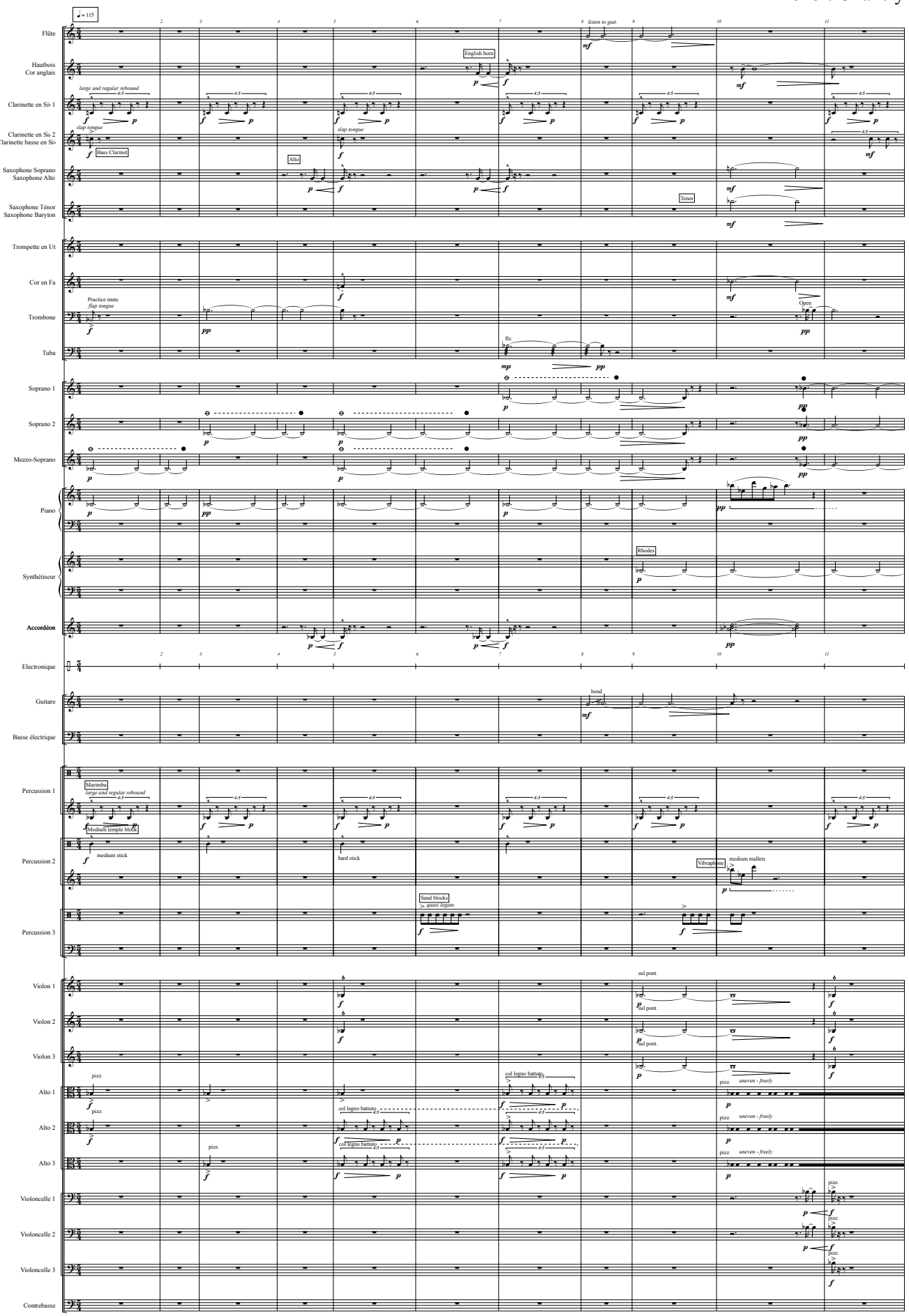


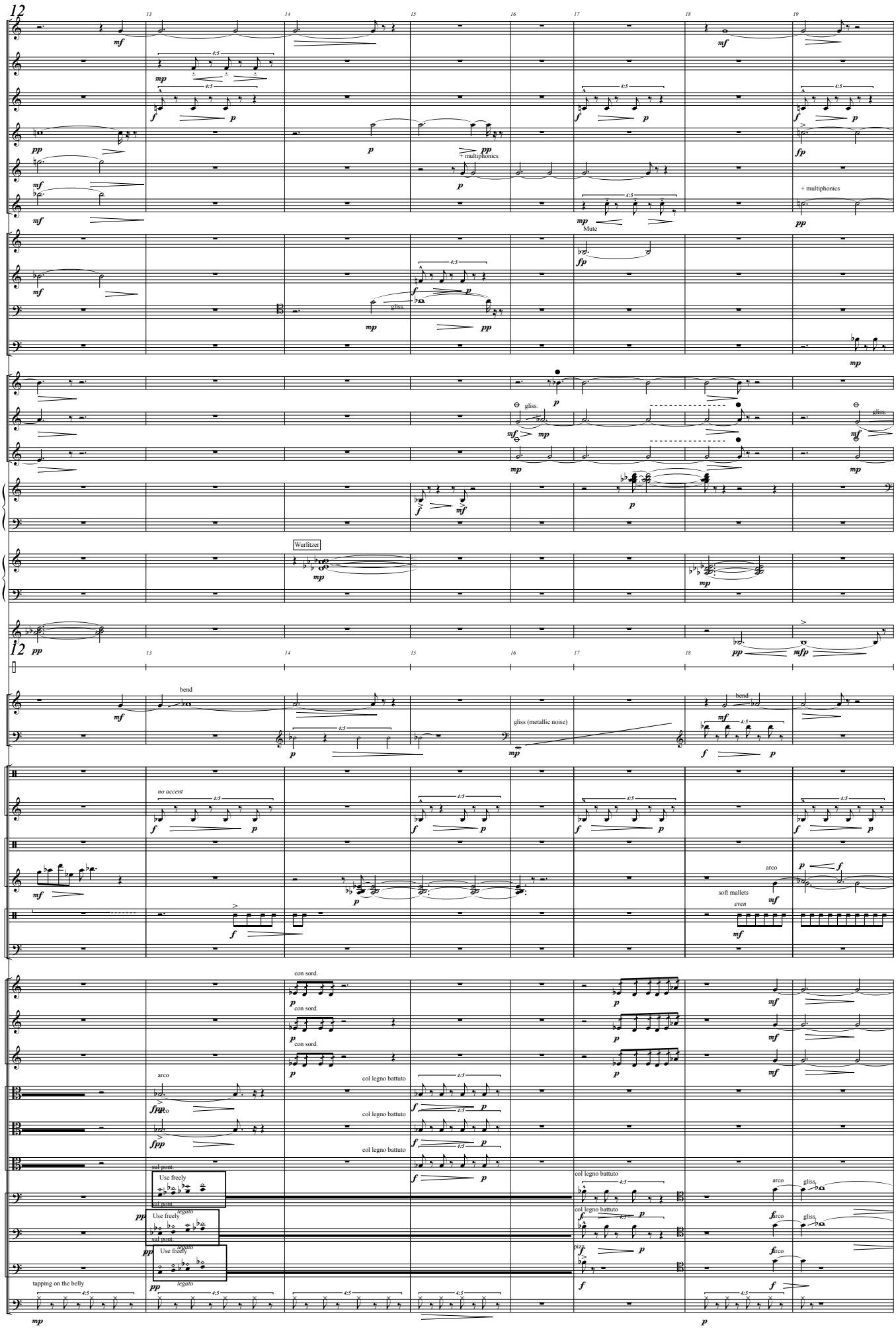
Composé pour ECO (European Contemporary Orchestra).
Avec ma reconnaissance pour ses directeurs artistiques, Jean-Paul Dessy et Raoul Lay.
Création lors des Try-Out#03 à Bruxelles, le 6 décembre 2012.

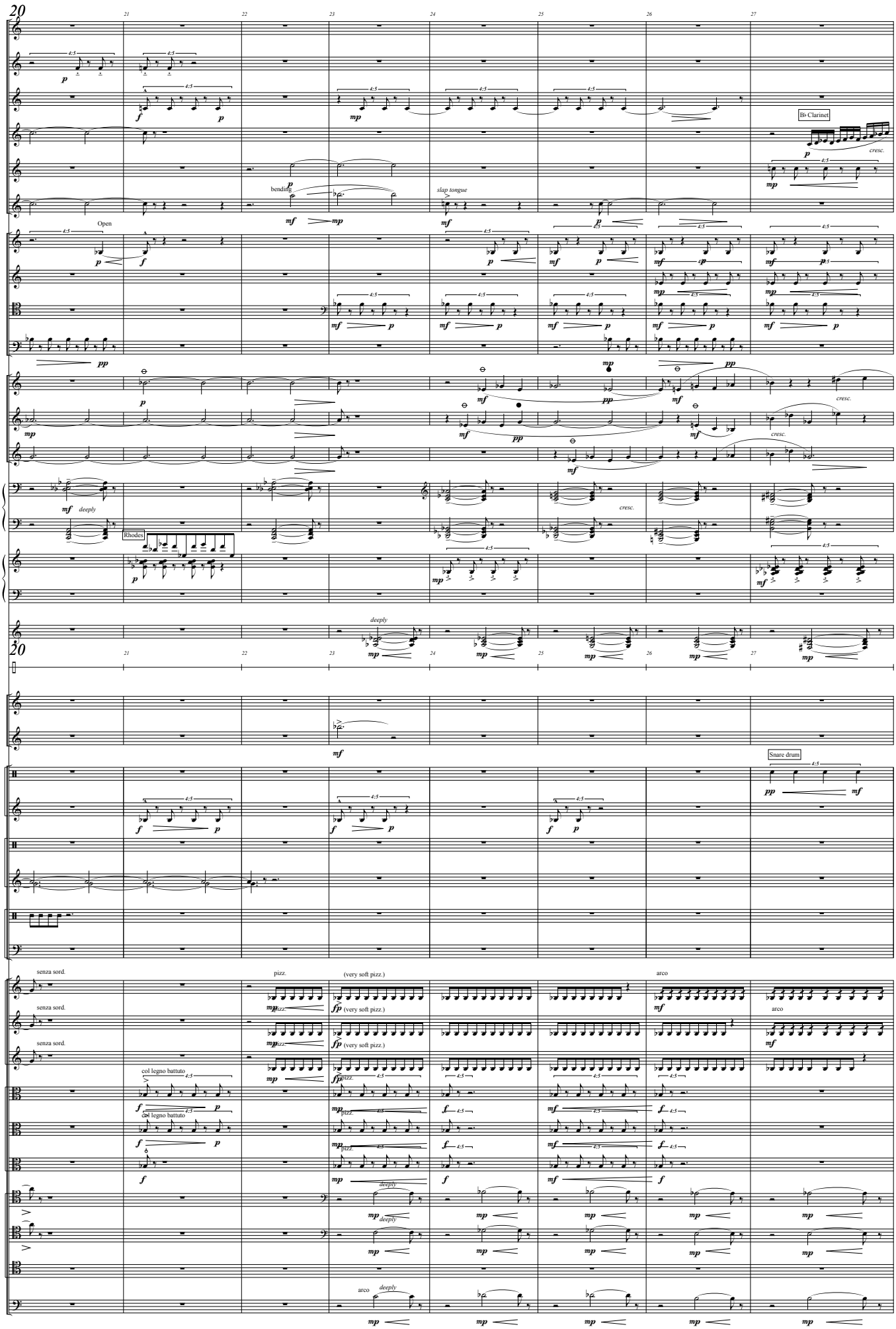
Commissioned for the 3rd Try Out of European Contemporary Orchestra

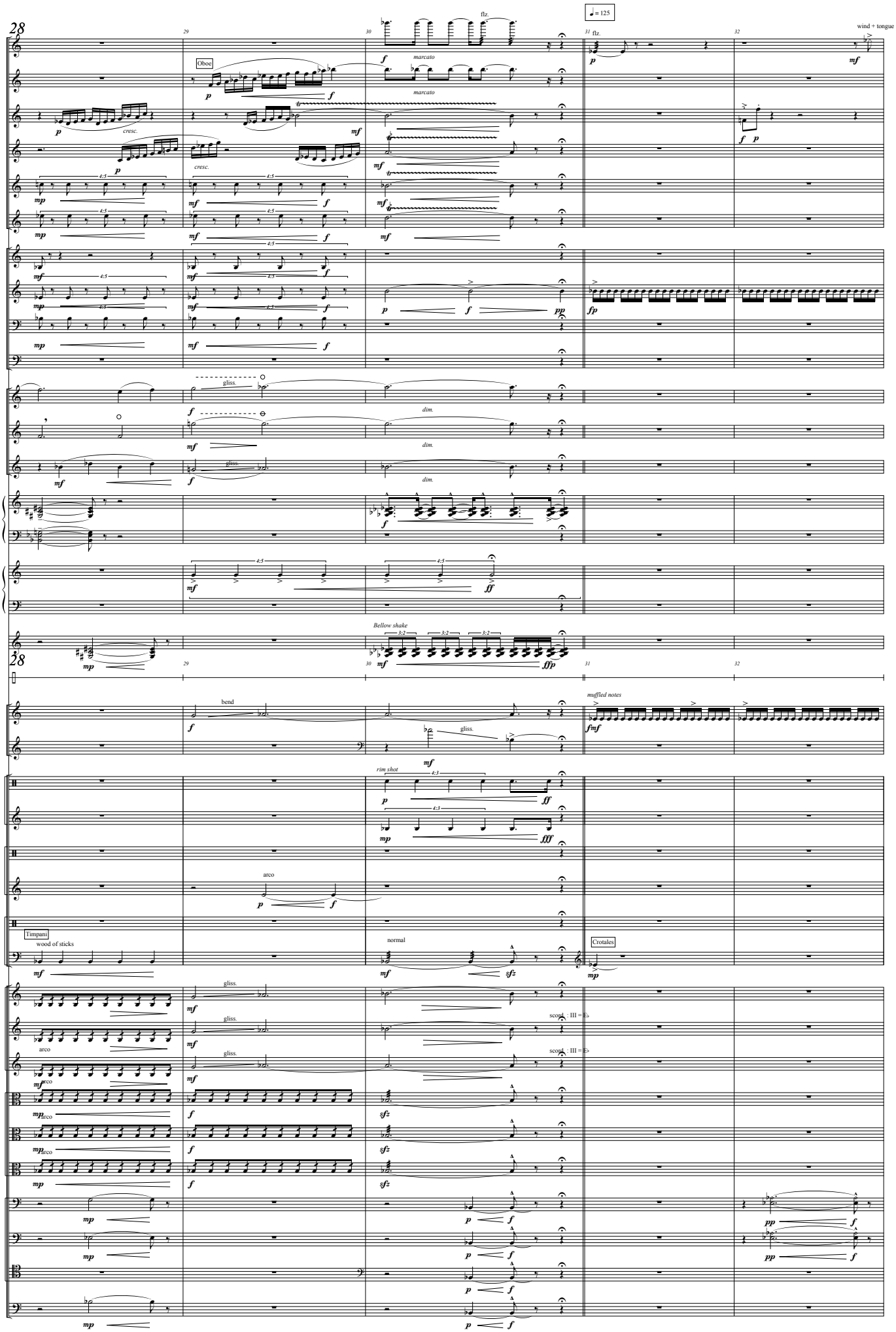
Raisons de l'être

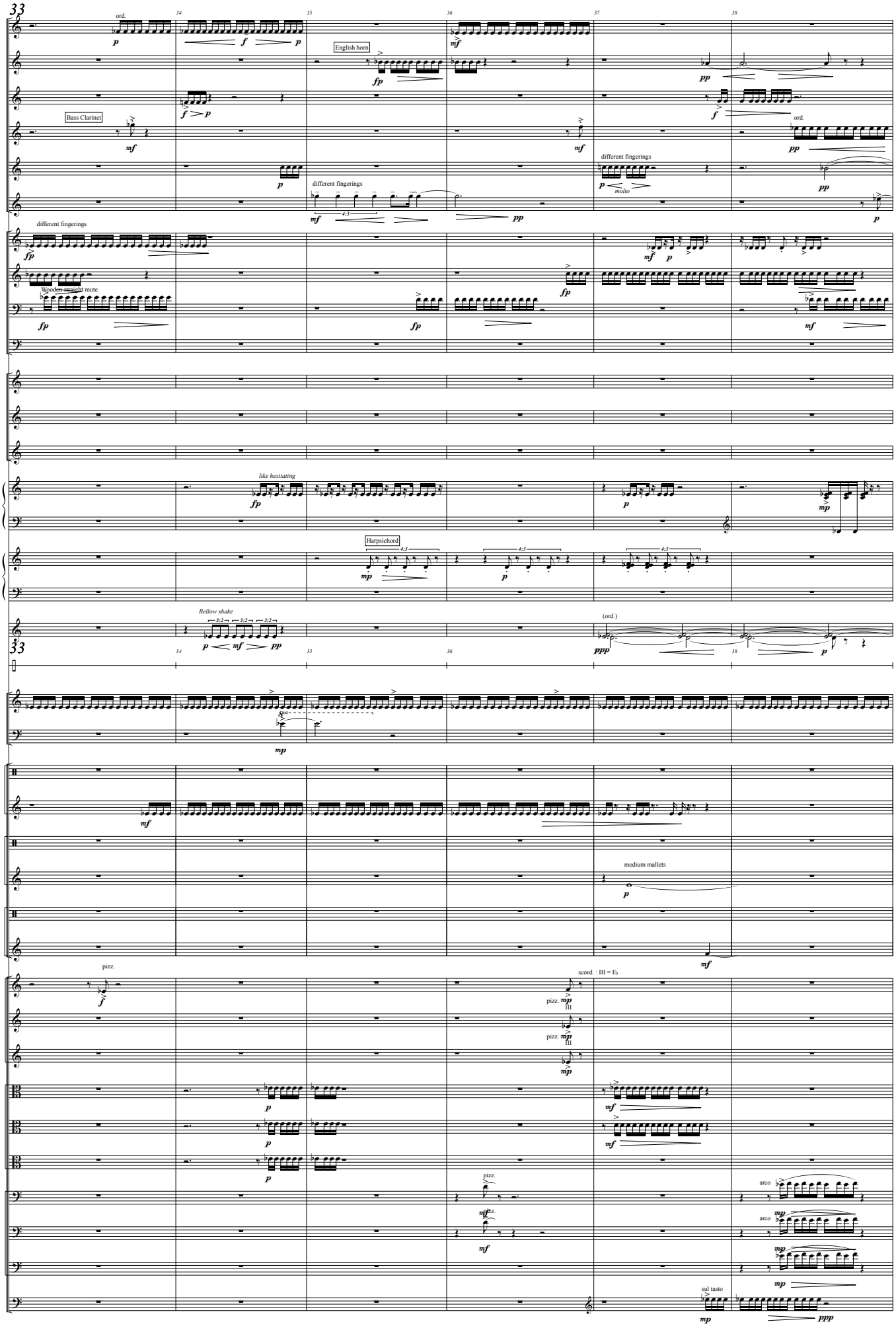
Benoît Chantry

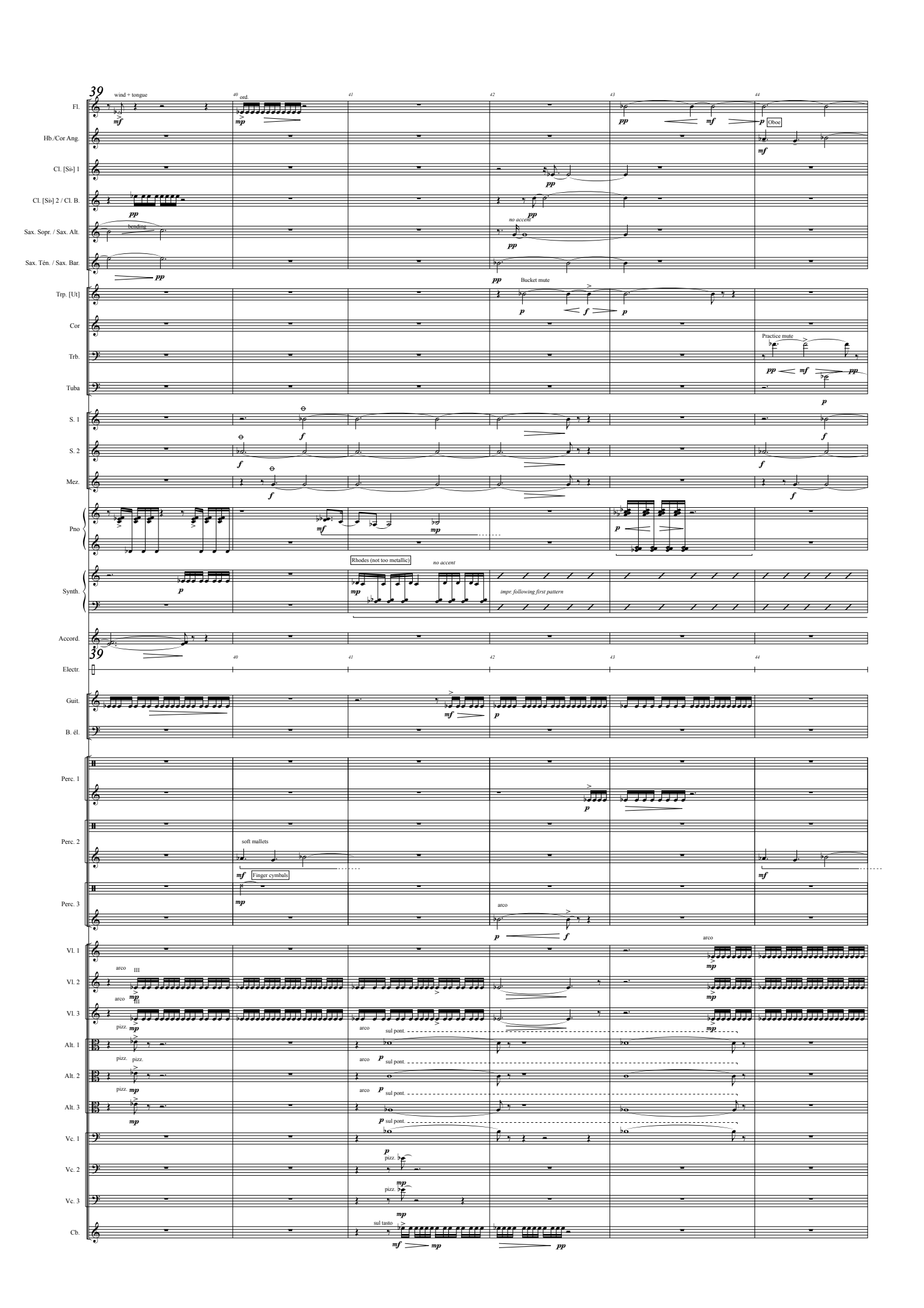


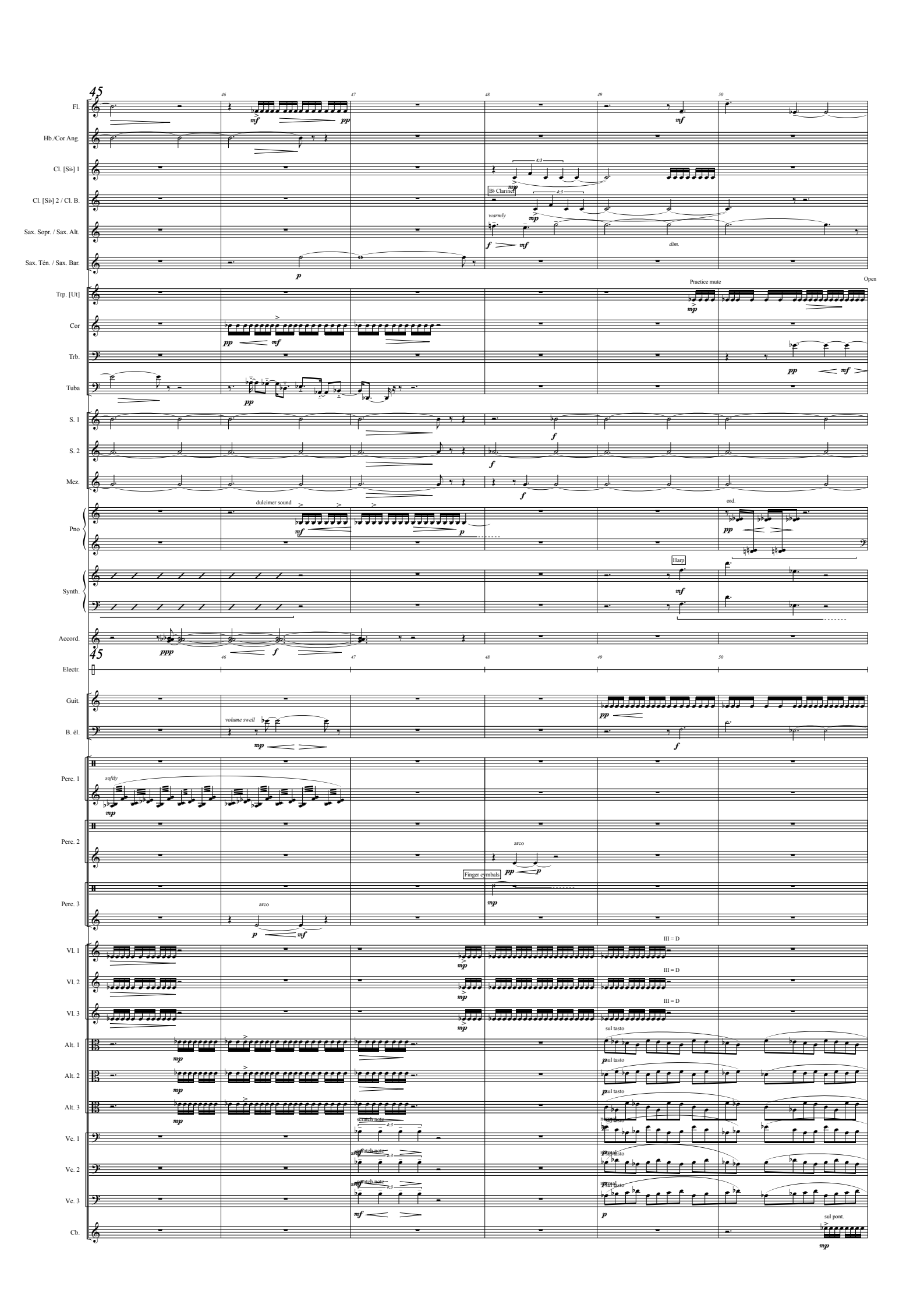

12
13
14
15
16
17
18
19
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno.
Synth.
Accord.
Electr.
Guit.
B. él.
Perc. 1
Perc. 2
Perc. 3
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.
+ multiphonics
Mute
gliss.
Wurlitzer
bend
gliss (metallic noise)
no accent
arco
soft mallets
even
con sord.
col legno battuto
sul pont.
Use freely
legato
tapping on the belly

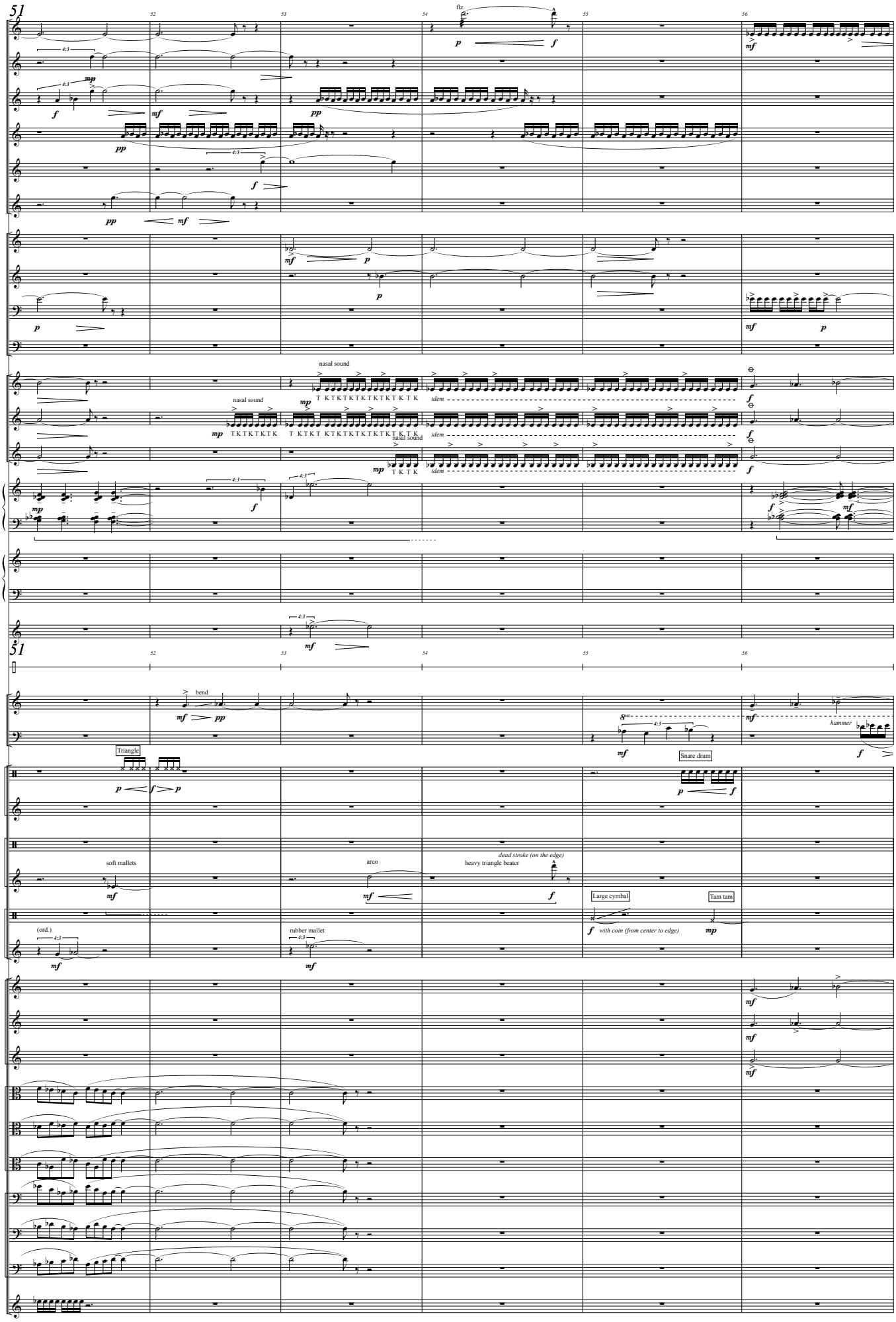

20
21
22
23
24
25
26
27
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
B♭ Clarinet
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
bending
slap tongue
Trp. [Ut]
Open
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno.
deeply
Rhodes
Synth.
Accord.
Electr.
Guit.
B. él.
Perc. 1
Snare drum
Perc. 2
Perc. 3
Vl. 1
Vl. 2
Vl. 3
senza sord.
pizz.
(very soft pizz.)
arco
Alt. 1
Alt. 2
Alt. 3
col legno battuto
Vc. 1
Vc. 2
Vc. 3
Cb.

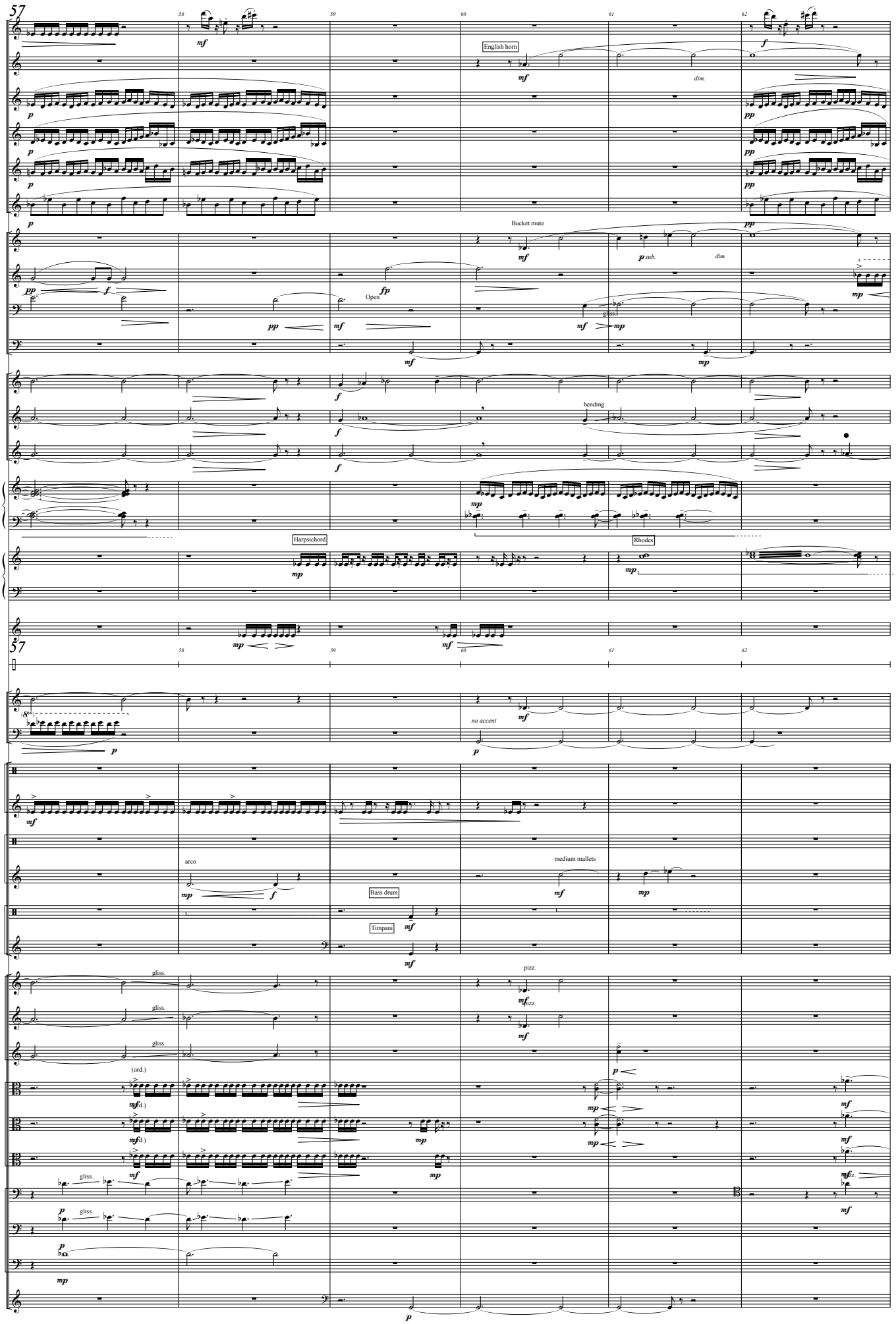

28
29
30
31
32
♩ = 125
Fl.
flz.
wind + tongue
Hb./Cor Ang.
Oboe
marcato
Cl. [Si♭] 1
cresc.
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
gliss.
S. 2
dim.
Mez.
Pno
Synth.
Accord.
Bellow shake
Electr.
Guit.
bend
muffled notes
B. él.
Perc. 1
rim shot
Perc. 2
arco
Perc. 3
Timpani
wood of sticks
normal
Crotales
Vl. 1
Vl. 2
Vl. 3
scord. III = E♭
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.

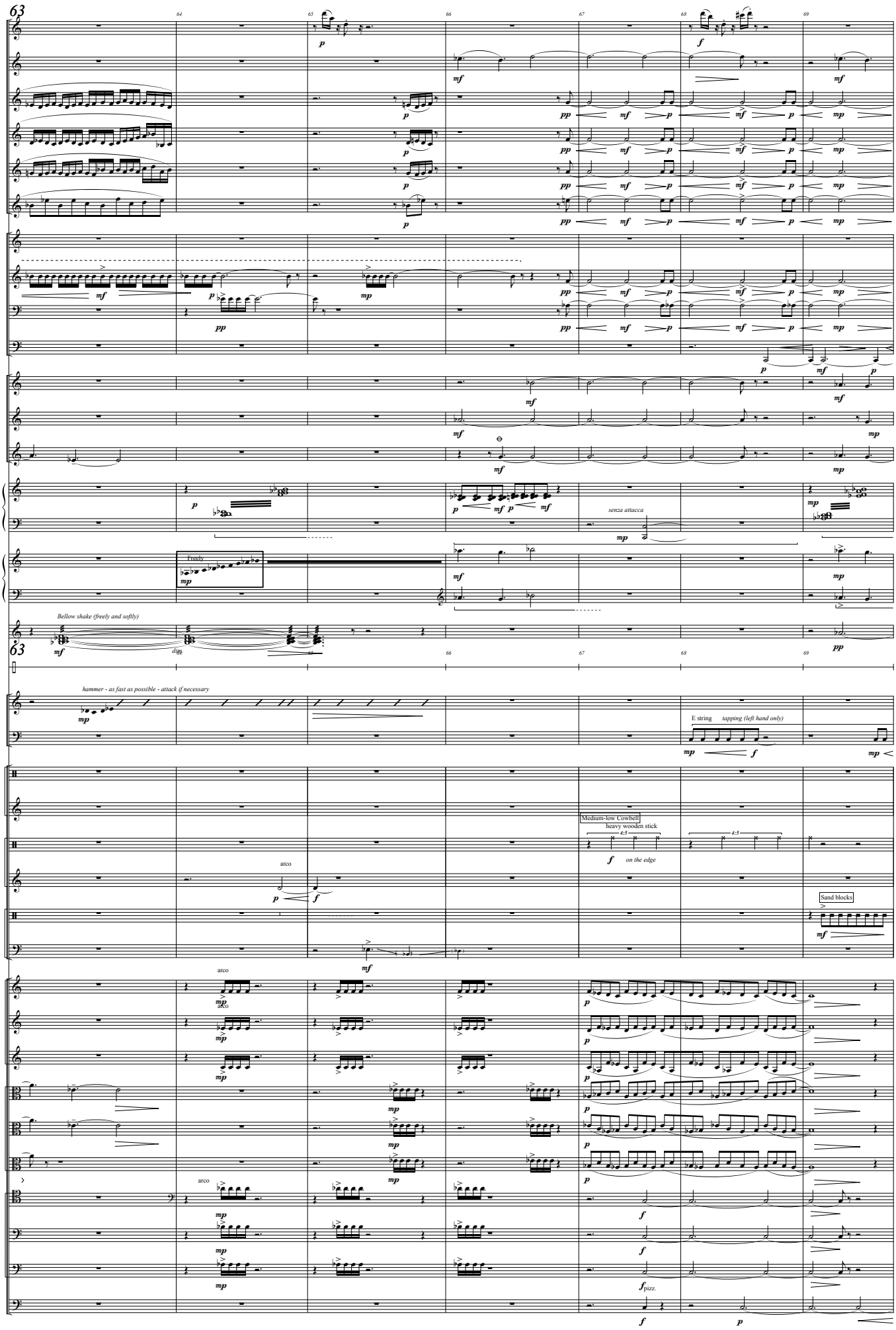

33
34
35
36
37
38
Fl.
ord.
Hb./Cor Ang.
English horn
Cl. [Si♭] 1
Bass Clarinet
Cl. [Si♭] 2 / Cl. B.
ord.
Sax. Sopr. / Sax. Alt.
different fingerings
molto
Sax. Ten. / Sax. Bar.
different fingerings
Trp. [Ut]
different fingerings
Cor
Wooden straight mute
Trb.
Tuba
S. 1
S. 2
Mez.
Pno
like hesitating
Synth.
Harpsichord
Accord.
Bellow shake
(ord.)
Electr.
Guit.
B. él.
Perc. 1
Perc. 2
medium mallets
Perc. 3
Vl. 1
pizz.
scord. : III = E♭
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
pizz.
arco
Vc. 2
arco
Vc. 3
Cb.
sul tasto

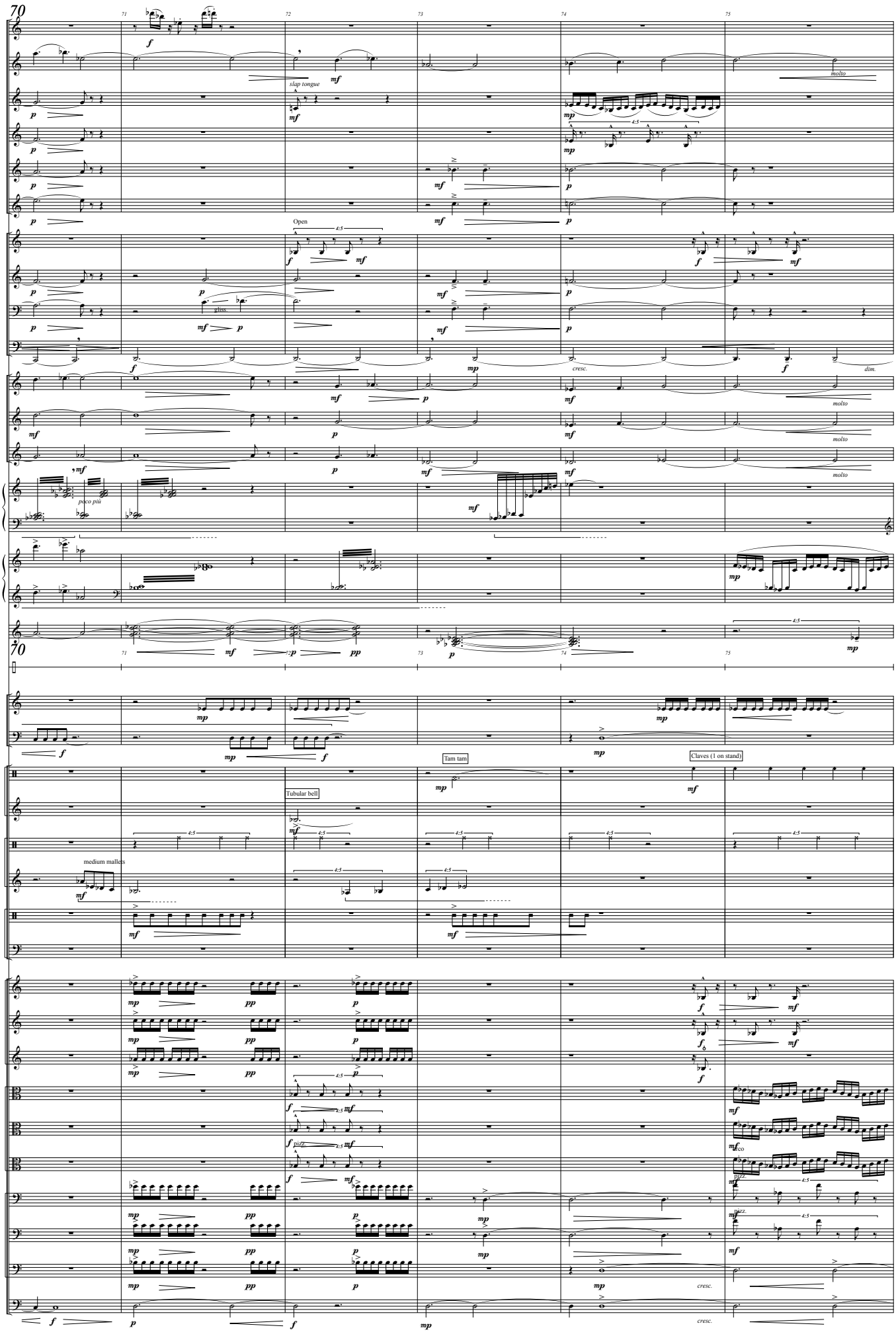

39
40
41
42
43
44
Fl.
wind + tongue
ord.
Oboe
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
bending
no accent
Sax. Ténr. / Sax. Bar.
Trp. [Ut]
Bucket mute
Cor
Practice mute
Trb.
Tuba
S. 1
S. 2
Mez.
Pno
Rhodes (not too metallic)
no accent
Synth.
impr. following first pattern
Accord.
Electr.
Guit.
B. él.
Perc. 1
Perc. 2
soft mallets
Finger cymbals
Perc. 3
arco
Vl. 1
Vl. 2
Vl. 3
III
pizz.
Alt. 1
Alt. 2
Alt. 3
sul pont.
Vc. 1
Vc. 2
Vc. 3
Cb.
sul tasto

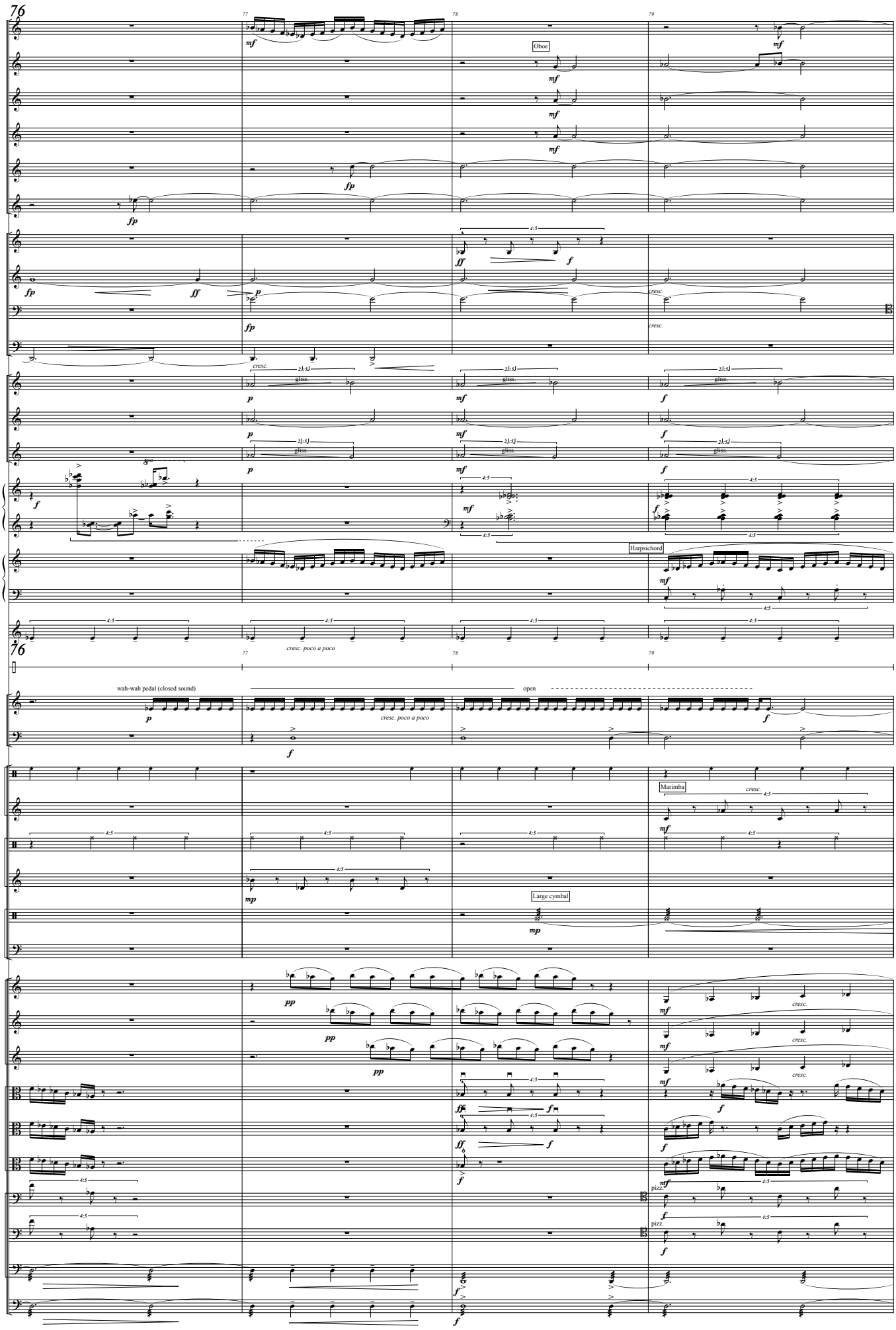

45
46
47
48
49
50
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ténn. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno
Synth.
Accord.
Electr.
Guit.
B. él.
Perc. 1
Perc. 2
Perc. 3
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.
B♭ Clarinet
warmly
dim.
Practice mute
Open
dulcimer sound
ord.
Harp
volume swell
softly
arco
Finger cymbals
III = D
sul tasto
scratch note
sul pont.

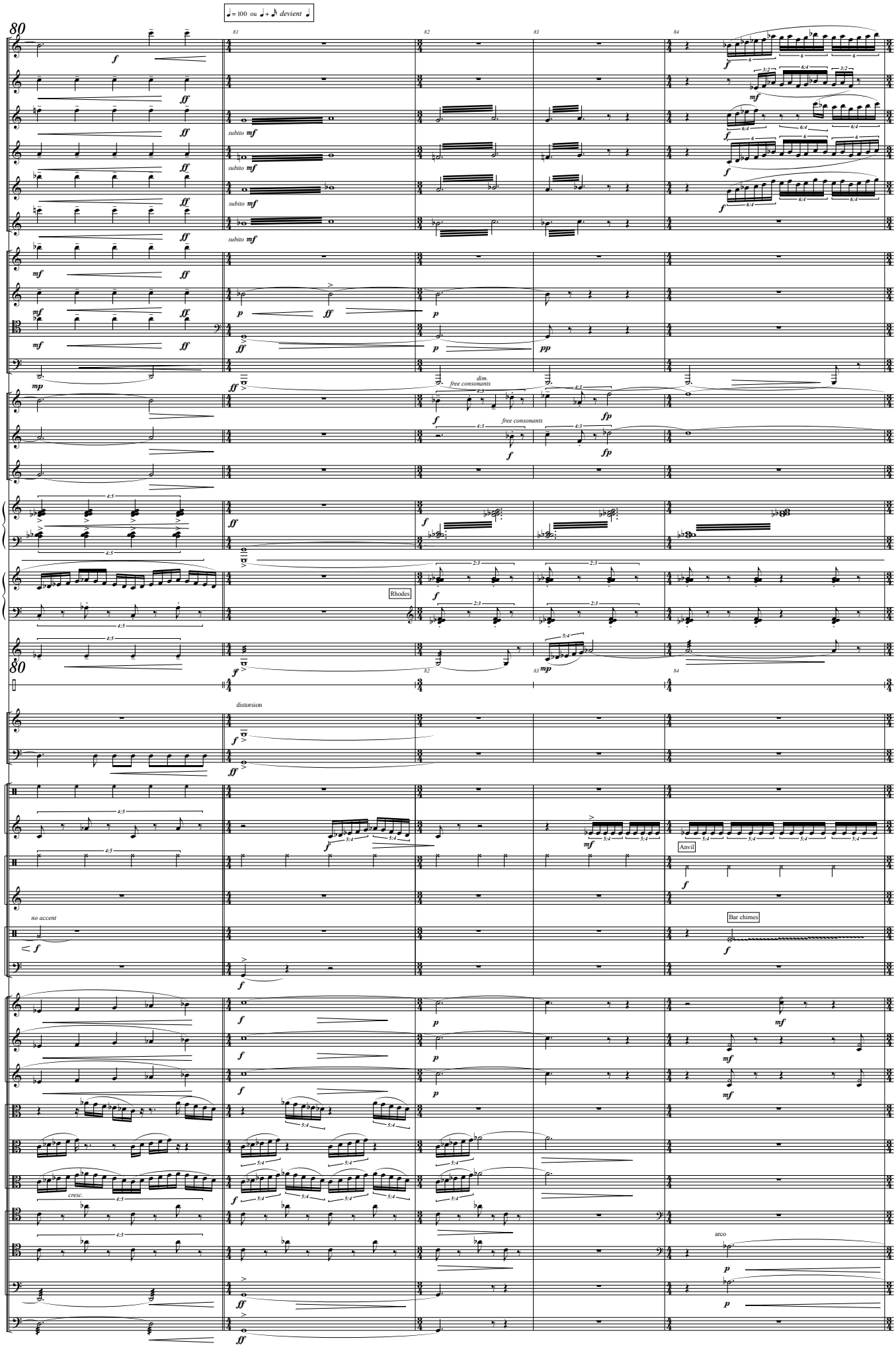

51
52
53
54
55
56
Fl.
flz.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
nasal sound
T K T K T K T K T K T K T K T K
idem
S. 2
Mez.
Pno
Synth.
Accord.
Electr.
Guit.
bend
B. él.
hammer
Triangle
Snare drum
Perc. 1
Perc. 2
soft mallets
arco
heavy triangle beater
dead stroke (on the edge)
Large cymbal
Tam tam
Perc. 3
(ord.)
rubber mallet
with coin (from center to edge)
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.

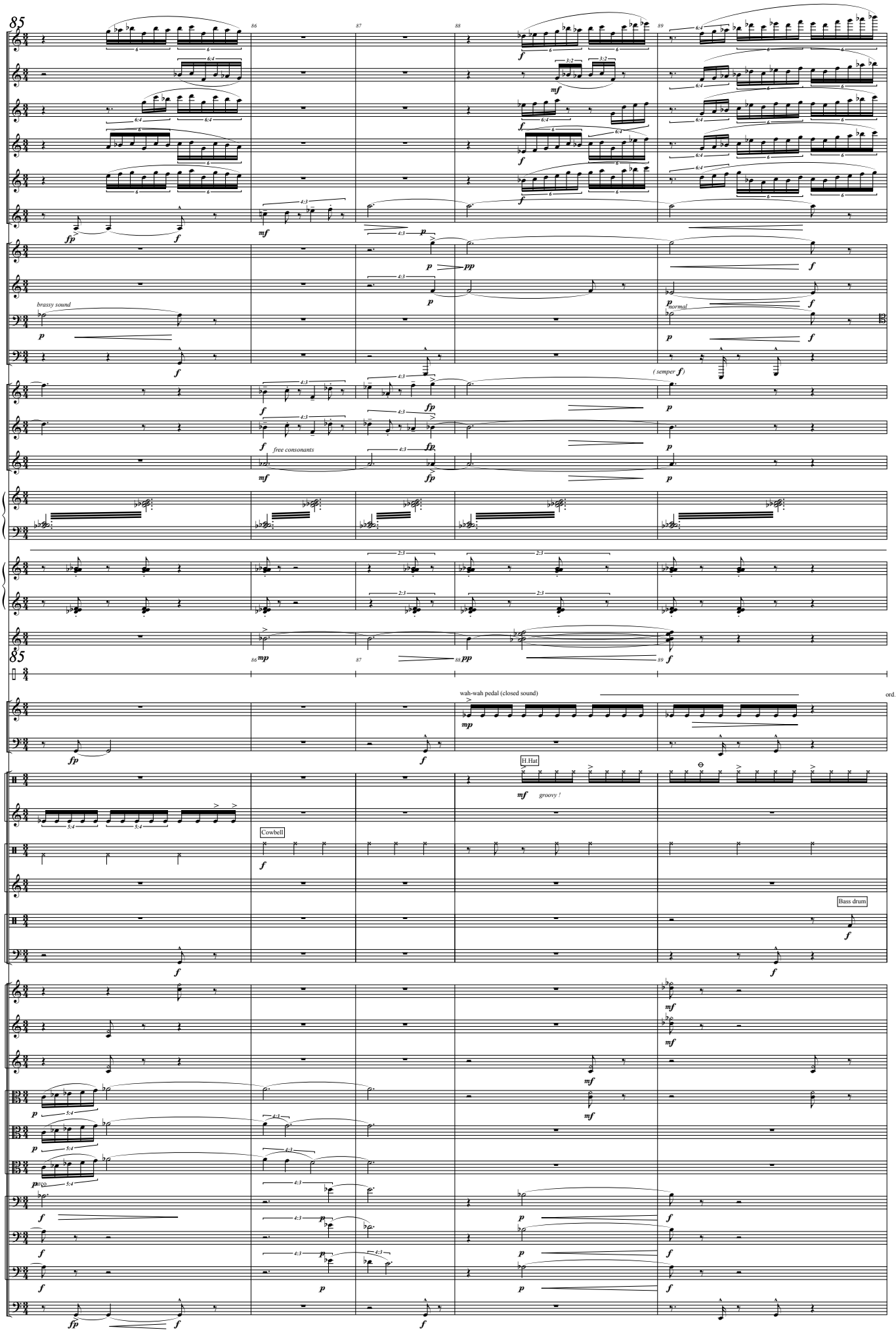

57
58
59
60
61
62
Fl.
Hb./Cor Ang.
English horn
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Bucket mute
Cor
Open
Trb.
Tuba
S. 1
S. 2
bending
Mez.
Pno.
Harpsichord
Rhodes
Synth.
Accord.
Electr.
Guit.
no accent
B. él.
Perc. 1
Perc. 2
arco
medium mallets
Bass drum
Perc. 3
Timpani
Vl. 1
Vl. 2
Vl. 3
gliss.
pizz.
(ord.)
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.


63
64
65
66
67
68
69
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno
senza attacca
Synth.
Freely
Accord.
Bellow shake (freely and softly)
Electr.
Guit.
hammer - as fast as possible - attack if necessary
B. él.
E string
tapping (left hand only)
Perc. 1
Medium-low Cowbell
heavy wooden stick
on the edge
Perc. 2
arco
Perc. 3
Sand blocks
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
pizz.
Cb.


70
71
72
73
74
75
Fl.
Hb./Cor Ang.
slap tongue
molto
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Open
Trp. [Ut]
Cor
Trb.
gliss.
Tuba
cresc.
dim.
S. 1
S. 2
Mez.
Pno.
poco più
Synth.
Accord.
Electr.
Guit.
B. él.
Tam tam
Claves (1 on stand)
Perc. 1
Tubular bell
Perc. 2
medium mallets
Perc. 3
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.


76
77
78
79
Fl.
Hb./Cor Ang.
Oboe
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Tén. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno.
Synth.
Harpsichord
Accord.
cresc. poco a poco
Electr.
wah-wah pedal (closed sound)
open
Guit.
B. él.
Perc. 1
Marimba
Perc. 2
Large cymbal
Perc. 3
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
Vc. 1
Vc. 2
Vc. 3
Cb.
pizz.


♩= 100 ou ♩+♪ devient ♩
80
81
82
83
84
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ten. / Sax. Bar.
Trp. [Ut]
Cor
Trb.
Tuba
S. 1
S. 2
Mez.
Pno.
Synth.
Rhodes
Accord.
Electr.
Guit.
distorsion
B. él.
Perc. 1
Anvil
Perc. 2
no accent
Perc. 3
Bar chimes
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
cresc.
Vc. 1
Vc. 2
arco
Vc. 3
Cb.
subito mf
free consonants
dim.


85
Fl.
Hb./Cor Ang.
Cl. [Si♭] 1
Cl. [Si♭] 2 / Cl. B.
Sax. Sopr. / Sax. Alt.
Sax. Ténr. / Sax. Bar.
Trp. [Ut]
Cor
brassy sound
Trb.
normal
Tuba
(semper f)
S. 1
S. 2
free consonants
Mez.
Pno
Synth.
Accord.
Electr.
Guit.
wah-wah pedal (closed sound)
ord.
B. él.
H.Hat
groovy !
Perc. 1
Cowbell
Perc. 2
Bass drum
Perc. 3
Vl. 1
Vl. 2
Vl. 3
Alt. 1
Alt. 2
Alt. 3
arco
Vc. 1
Vc. 2
Vc. 3
Cb.