

Raisons de l'être

Benoît Chantry

ECO : TRY-OUT#03
ORCHESTRAL MANOEUVRE IN THE SOUND

Nomenclature

flûte + piccolo

hautbois + cor anglais

clarinette *sib*

clarinette *sib* + clarinette basse

saxophone soprano + saxophone alto

saxophone ténor + saxophone baryton

trompette

cor

trombone

tuba

piano

sopranos (1/2)

mezzo-soprano

piano

clavier électrique

Rhodes

Wurlitzer

Clavecin

Harpe

Piano désaccordé (2 comas plus haut que l'accord du piano)

accordéon

électronique

guitare électrique

basse électrique

percussion 1

marimba

cloches tubulaires (*sib* grave, *fa* aigu)

caisse claire

claves (dont une posée)

wood block

triangle

cymbales charleston

cymbale suspendue large

3 cymbales crash de hauteur différentes

tam-tam

percussion 2

vibraphone (+ archet)

temple block (moyen)

Ju ju nut shaher

cowbell (medium low)

enclume

percussion 3

timbales

grosse caisse

crotales (2 octaves)

blocs de papier de verre

cymbales à doigts

cymbale suspendue large

tam-tam

tiges métalliques

bongos

violons (1/2/3)

altos (1/2/3)

violoncelles (1/2/3)

contrebasse

Raisons de l'être

Benoît Chantry

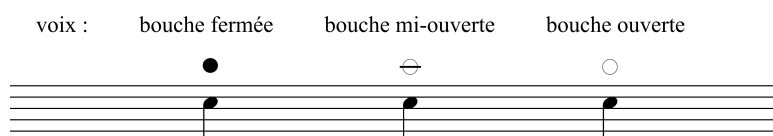
La science m'accompagne rarement. Elle me fascine pourtant à travers sa foule de réponses au *comment* de la vie. Me fascine, mais ne m'émeut pas, car à la question du *pourquoi* de la vie, elle n'apporte qu'une réponse sèche : nous vivons pour perpétuer notre espèce. La science m'accompagne rarement... Mais elle m'offre en revanche un recul qui met en perspective la saveur des réponses apportées par les autres – philosophie, spiritualité, art, introspection ou paroles d'enfant – à la question du *pourquoi* de la vie. Ces réponses, parfois délicieusement irrationnelles et souvent enivrantes, la musique me permet ici de les évoquer avec davantage de pudeur que ne le permettent les mots.

A chaque instant, tandis que notre âme donne à la vie un sens quelquefois vertigineux, nos cellules répètent en silence leur ballet effréné.

rappel de courtoisie pour les exécutants



symboles particuliers



claviers : durée de la pédale : déterminée

durée de la pédale : tenir jusqu'à la prochaine pédale -----

Composé pour ECO (European Contemporary Orchestra).
Avec ma reconnaissance pour ses directeurs artistiques, Jean-Paul Dessy et Raoul Lay.
Création lors des Try-Out#03 à Bruxelles, le 6 décembre 2012.



Commissioned for the 3rd Try Out of European Contemporary Orchestra

Raisons de l'être

Benoît Chantry

♩ = 115

Flûte

Hautbois
Cor anglais

Clarinette en Si-b

Clarinette en Si-b
Clarinette basse en Si-b

Saxophone Soprano
Saxophone Alto

Saxophone Ténor
Saxophone Baryton

Trompette en Ut

Cor en Fa

Trombone

Tuba

Soprano 1

Soprano 2

Mezzo-Soprano

Piano

Synthétiseur

Accordéon

Electronique

Guitare

Basse électrique

Percussion 1

Percussion 2

Percussion 3

Violon 1

Violon 2

Violon 3

Alto 1

Alto 2

Alto 3

Violoncelle 1

Violoncelle 2

Violoncelle 3

Contrebasse

[illegible]

[illegible]

[illegible]

51

Fl.

Hb./Cor Ang.

Cl. [Sib] 1

Cl. [Sib] 2 / Cl. B.

Sax. Sopr. / Sax. Alt.

Sax. Tén. / Sax. Bar.

Trp. [Ut]

Cor

Trb.

Tuba

S. 1

S. 2

Mez.

Pno

Synth.

Accord.

51

Electr.

Guit.

B. él.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

VI. 3

Alt. 1

Alt. 2

Alt. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

[illegible]

This page of the musical score covers measures 63 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-64 are rests. Measure 65 has a *p* (piano) note. Measures 66-67 are rests. Measure 68 has a *f* (forte) note. Measure 69 is a rest.
- Horn/Cornet (Hb./Cor Ang.):** Measures 63-64 are rests. Measure 65 has a *mf* (mezzo-forte) note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 is a rest.
- Clarinets (Cl. [Si] 1, Cl. [Si] 2 / Cl. B.):** Measures 63-64 have a continuous eighth-note pattern. Measure 65 has a *p* note. Measures 66-67 have a *pp* (pianissimo) note. Measure 68 has a *mf* note. Measure 69 has a *mp* (mezzo-piano) note.
- Saxophones (Sax. Sopr. / Sax. Alt.):** Measures 63-64 have a continuous eighth-note pattern. Measure 65 has a *p* note. Measures 66-67 have a *pp* note. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Saxophone/Tenor (Sax. Tén. / Sax. Bar.):** Measures 63-64 have a continuous eighth-note pattern. Measure 65 has a *p* note. Measures 66-67 have a *pp* note. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Trumpet (Trp. [Ut]):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Cornet (Cor):** Measures 63-64 have a continuous eighth-note pattern. Measure 65 has a *pp* note. Measures 66-67 have a *mf* note. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Trumpet (Trb.):** Measures 63-64 are rests. Measure 65 has a *pp* note. Measures 66-67 have a *pp* note. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Tuba:** Measures 63-64 are rests. Measure 65 has a *pp* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Soprano (S. 1):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Soprano (S. 2):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Mezzo-soprano (Mez.):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Piano (Pno):** Measures 63-64 have a *p* note. Measure 65 has a *p* note. Measures 66-67 have a *mf* note. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Synthesizer (Synth.):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Accordion (Accord.):** Measures 63-64 have a *mf* note. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *pp* note.
- Electric (Electr.):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *pp* note.
- Guitar (Guit.):** Measures 63-64 have a *mf* note. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Bass (B. el.):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Percussion 1 (Perc. 1):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Percussion 2 (Perc. 2):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Percussion 3 (Perc. 3):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violin 1 (Vl. 1):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violin 2 (Vl. 2):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violin 3 (Vl. 3):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Alto 1 (Alt. 1):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Alto 2 (Alt. 2):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Alto 3 (Alt. 3):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violoncello 1 (Vc. 1):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violoncello 2 (Vc. 2):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Violoncello 3 (Vc. 3):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.
- Double Bass (Cb.):** Measures 63-64 are rests. Measure 65 has a *mf* note. Measures 66-67 are rests. Measure 68 has a *mf* note. Measure 69 has a *mp* note.

[illegible]

85

Fl.

Hb./Cor Ang.

Cl. [Sis] 1

Cl. [So] 2 / Cl. B.

Sax. Sopr. / Sax. Alt.

Sax. Tén. / Sax. Bar.

Trp. [Ut]

Cor

Trb.

Tuba

S. 1

S. 2

Mez.

Pno

Synth.

Accord.

Electr.

Guit.

B. él.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

VI. 3

Alt. 1

Alt. 2

Alt. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

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