

SCALDIS

Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

Flute 1

Flute 2 (Piccolo)

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Vibraphone

Mallets

Percussion 1 (2 players)

Percussion 2

Percussion 3

Triangle or piece of metal (help percussion section 1)

Ju-ju Wood Bells (help percussion section 1)

Pedal permanently down (use heavy object)

soft mallets

S.D. timpani sticks, near the circle

B.D.

Ratchet

Bar Chimes

Touch (not gliss) at different points, slowly and freely

1 2 3 4 5

6

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Repeat quickly

f

mp

cresc. poco a poco

p

mp

pp

mf

dm.

Marimba medium mallets

mf

mp

21

22 23 24 25 26 27 28 29

53 Stringendo poco a poco

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *poco più*

Clar. 1 *mf* *dim.*

Clar. 2 *mf* *dim.*

Clar. 3 *mf* *dim.*

A. Clar. *mf* *dim.*

Bs. Clar. *poco più*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *poco più*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *str. mute* *mp* *open*

Tbn. 2 *str. mute* *mp* *open*

Tbn. 3 *str. mute* *mp* *open*

C Euph.

C Bs. *poco più*

Bs. *poco più*

Timp.

Mal. *poco più*

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59 60 61

67 Allegro (♩ = 124)

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68 69 70

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf*

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *poco più*

F Hn. 2 *poco più*

F Hn. 3 *poco più*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76 77 78 79 80

85

Fl. 1 *poco f*

Fl. 2 *f*

Ob. *f*

Bsn. *cresc.* *f* *mf*

Clar. 1 *f* *poco meno*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *cresc.* *f* *dim. poco a poco*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *mf*

F Hn. 3 *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.*

C Euph. *cresc.* *f*

C Bs. *cresc.* *f* *dim. poco a poco*

Bs. *cresc.* *f* *dim. poco a poco*

Timp. *mf* *mf*

Mal. *f* rubber mallets *mf* *dim. poco a poco*

Perc. 1 *cresc.* *mp*

Perc. 2 *cresc.* *p* *f* *mf* *Ratchet slowly and unevenly* *mp*

Perc. 3 *Tam tam* *mf*

81 82 83 84 85 86 87 88 89 90 91

102	103	104	105	106	107	108	109	110	111
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Fl. 1 *solo* *mf* *fz*

Fl. 2 *mf* *fz*

Ob. *mf* *fz*

Bsn. *mf*

Clar. 1 *play* *mp* *fz*

Clar. 2 *fz*

Clar. 3 *fz*

A. Clar. *mf* *pp*

Bs. Clar. *mf* *pp*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

T. Sax. *mf* *pp*

B. Sax. *fz*

Tpt. 1 *cresc.* *str. mute* *open* *mf* *pp*

Tpt. 2 *str. mute* *open* *mf* *pp*

Tpt. 3 *str. mute* *open* *mf* *pp*

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1 *cresc.*

Tbn. 2 *fz*

Tbn. 3 *fz*

C. Euph. *play* *mf*

C. Bs. *fz*

Bs. *fz*

Timp. *mf*

Mal. *Marimba* *p* *soft mallets* *Triangle*

Perc. 1 *p*

Perc. 2 *Susp. Cymb.* *mf* *mp*

Perc. 3

112 113 114 115 116 117 118 119 120 121

122

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf* *poco cresc.*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *mp* *poco cresc.* *mf*

F. Hn. 2 *mp* *poco cresc.* *mf*

F. Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mp* *poco cresc.*

C. Bs. *mp*

Bs. *mp*

Timp.

Mal.

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3

String Bass *mp*

Obse *mf*

play *mf*

div. *f*

brushes *p*

Bell of Ride Cymb. stick *mf* *f*

122 123 124 125 126 127 128 129 130 131

132

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *f* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

A. Clar. *mp* *mf*

Bs. Clar. *mf*

A. Sax. 1 *tr* *mp* *mf*

A. Sax. 2 *tr* *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *str. mute* *mp* *molto* *open*

Tpt. 2 *str. mute* *mp* *molto* *open*

Tpt. 3 *mp* *molto* *open*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf* *p* *str. mute* *open*

Tbn. 2 *mf* *p* *str. mute* *open*

Tbn. 3 *mf* *p* *str. mute* *open*

C Euph. *f* *mf*

C Bs. *f* *mf*

Bs. *f* *mf*

Timp. *f*

Mal. *Vibraphone* *mf*

Perc. 1 *f* *heavy!* *mf* *Tom-toms (medium and low)*

Perc. 2 *f* *Metal noise (not too high)*

Perc. 3 *Chinese Cymb.*

p *mf*

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

This musical score page contains measures 149 through 156. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones Alto, Tenor, Baritone), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Baritone, Bass), and percussion (Tympani, Mallets, Percussion 1-3). The score features various musical notations such as dynamics (crescendo, fortissimo, sforzando, piano, metal noise), articulation (accents, staccato), and performance instructions (brushes, Chinese Cymbal). The key signature has one sharp (F#), and the time signature is common time (C). The percussion section includes specific parts for Chinese Cymbal, brushes, and metal noise.

Measures 149-156 are shown at the bottom of the page.

Rit. 189 a Tempo (♩ = 63)

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp* *sost.*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* *sost.*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mp*

C. Bs. *mp* *sost.*

Bs. *mp* *sost.*

Timp. *p*

Mal.

Perc. 1

Perc. 2

Perc. 3

187 188 189 190 191 192 193 194 195 196

206

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mp

ten.

pp

Vibraphone

197 198 199 200 201 202 203 204 205 206 207

Fl. 1 *poco più*

Fl. 2 *poco più*

Ob.

Bsn. *mp* *poco più* *p sub.*

Clar. 1 *poco più* *p sub.*

Clar. 2 *poco più* *p sub.*

Clar. 3 *poco più* *p sub.*

A. Clar. *poco più* *p sub.*

Bs. Clar. *poco più* *p sub.*

A. Sax. 1 *poco più* *p sub.*

A. Sax. 2 *poco più* *p sub.*

T. Sax. *poco più* *p sub.*

B. Sax. *poco più* *p sub.*

Tpt. 1 *str. mute* *open*

Tpt. 2 *str. mute* *open*

Tpt. 3 *mp*

F Hn. 1 *mp* *poco più* *p sub.*

F Hn. 2 *mp* *poco più* *p sub.*

F Hn. 3 *mp* *poco più* *p sub.*

Tbn. 1 *p sub.*

Tbn. 2 *p sub.*

Tbn. 3 *p sub.*

C Euph. *mp* *poco più* *p sub.*

C Bs. *p sub.*

Bs. *p sub.*

Timp. *p sub.*

Mal.

Perc. 1

Perc. 2 *Susp. Cymb.* *p*

Perc. 3

208 209 210 211 212 213 214 215 216 217 218

Maestoso

222

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

219 220 221 222 223 224

— SCALDIS —

242

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *cresc.*

Bsn. *mf* *cresc. poco a poco* *f* *div.*

Clar. 1 *f* *cresc.*

Clar. 2 *f* *cresc.*

Clar. 3 *f* *cresc.*

A. Clar. *f* *cresc.*

Bs. Clar. *mf* *cresc. poco a poco*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f*

B. Sax. *mf* *cresc. poco a poco*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1 *mf* *cresc. poco a poco*

F. Hn. 2 *mf* *cresc. poco a poco*

F. Hn. 3 *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco* *f*

Tbn. 2 *mf* *cresc. poco a poco* *f*

Tbn. 3 *mf* *cresc. poco a poco* *f*

C. Euph. *mf* *cresc. poco a poco* *f*

C. Bs. *mf* *cresc. poco a poco*

Bs. *mf* *cresc. poco a poco*

Timp. *p*

Mal. *cresc. poco a poco* *f*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *f*

Perc. 3 *f*

Susp. Cymb. *p* *f*

Tam tam *f*

242 243 244 245 246 247 248 249 250

This page contains a musical score for measures 251 through 259. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '254' is placed above the first staff at the beginning of measure 254. Dynamic markings include *mf*, *p*, *f*, *p sub.*, and *Susp. Cymb.*. The percussion section includes a Wood Block and Suspended Cymbal. The page is numbered 31 at the top and 251-259 at the bottom.

254

251 252 253 254 255 256 257 258 259

This page contains a musical score for measures 269 through 276. The score is written for a large orchestra and includes percussion. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Euph.
- C. Bs.
- Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked throughout the score, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The Mal. part is marked with *mf* and *p*.

Measures 269-276 are shown at the bottom of the page.

288

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

poco meno

p *mp*

298 299 300 301 302 303

306 Animato

Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

304 305 306 307 308 309 310 311

Maestoso

322

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Poco rit.

Triangle

322 323 324 325 326 327

- SCALDIS -