



JAZZ FACTORY

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:55**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8°)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib (8°)	1
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	4
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	3
Part 5 Bb / Sib bass clef	2
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	1
Part 5 C / Ut bass clef (vb)	2
Percussion	2

Conductor C

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$\text{♩} = 142$ Swing!

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. Dynamics include *cresc.* and *f*.

Musical score for measures 25-30. The score is written for five staves. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *mf*.

Musical score for measures 31-36. The score is written for five staves. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f* and *-fl.*

Musical score for measures 54-58. The score is written for five staves. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *mf*.

Musical score for measures 59-64. The score is written for five staves. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *mf* and *fp*. A percussion part is labeled "Bell or Cymb. Ride" and "Solo".

Musical score for measures 65-70. The score is written for five staves. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f* and *mf*.