

COLUMBUS

Benoît Chantry

Dream
Misterioso $\text{♩} = 112$

Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Basses
String Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Str. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. *mf* **30**

Ob.

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *crac.*

B. Sax. *mf*

Tpt. 1 *crac.*

Tpt. 2 *crac.*

Tpt. 3 *crac.*

F. Ha. 1 *mf*

F. Ha. 2 *mf*

F. Ha. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *f*

C. Bs. *mf*

Str. Bs. *mf*

Timp. *p* *mf* *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26 27 28 29 30 31 32 33 34 35 36

Fl. *mf* **66** *Tutti*

Ob.

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *crac.*

T. Sax. *crac.*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Ha. 1 *mp*

F. Ha. 2 *mp*

F. Ha. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Tom-Toms (B.D.)*

66 67 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Ha. 1

F. Ha. 2

F. Ha. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

75 76 77 78 79 80 81 82 83

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Ha. 1

F. Ha. 2

F. Ha. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91 92

(normal sticks)

Triangle

S.C.

Cubasa (or Gaito)

Musical score for page 18, measures 178-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Ha. 1), Horn 2 (F. Ha. 2), Horn 3 (F. Ha. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Bass Trombone (C. Bs.), Stripped Bass (Str. Bs.), Timpans (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *mf*, *f*, *ff*, and *Dark*. A circled measure number 181 is present at the top of the first staff.

178 179 180 181 182 183 184 185 186 187 188

Musical score for page 19, measures 189-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Ha. 1), Horn 2 (F. Ha. 2), Horn 3 (F. Ha. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Bass Trombone (C. Bs.), Stripped Bass (Str. Bs.), Timpans (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *mf*, *f*, *ff*, and *Dark*. A circled measure number 191 is present at the top of the first staff, with annotations "Rit." and "a T^o (♩=112)" above it.

189 190 191 192 193 194 195 196 197 198 199 200

Fl. *ff*

Ob. *ff*

Bsn. *mf* *crec.* *ff* *mp subito*

E♭ Clar. *ff*

Clar. 1 *ff* *mp subito*

Clar. 2 *ff* *mp subito*

Clar. 3 *ff* *mp subito*

A. Clar. *ff* *mp subito*

Bs. Clar. *mf* *crec.* *ff* *mp subito*

A. Sax. 1 *ff* *mp subito*

A. Sax. 2 *mf* *crec.* *ff* *mp subito*

T. Sax. *mf* *crec.* *ff* *mp subito ad lib.*

B. Sax. *mf* *crec.* *ff* *mp subito*

Tpt. 1 *mf* *crec.* *ff* *Solo mf*

Tpt. 2 *mf* *crec.* *ff*

Tpt. 3 *mf* *crec.* *ff*

F. Hrn. 1 *mf* *crec.* *ff* *mp subito*

F. Hrn. 2 *mf* *crec.* *ff* *mp subito*

F. Hrn. 3 *mf* *crec.* *ff* *mp subito*

Tbn. 1 *mf* *crec.* *ff*

Tbn. 2 *mf* *crec.* *ff*

Tbn. 3 *mf* *crec.* *ff*

C. Euph. *mf* *crec.* *ff* *mp subito*

C. Bs. *mf* *crec.* *ff*

Str. Bs. *mf* *crec.* *ff*

Timp. *mf* *crec.* *ff*

Mall. Perc. *mf* *crec.* *ff* *Vibraphone (no subst. by Glock. 1) mp subito*

Perc. 1 *mf* *crec.* *ff*

Perc. 2 *mf* *crec.* *ff* *S.C.*

219 220 221 222 223 224 225

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall. Perc. *mp*

Perc. 1 *snare*

Perc. 2 *Triangle*

226 227 228 229 230 231 232 233 234

Musical score for page 24, measures 235-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *cruc.*, *f*, and *ff*. A *Solo* marking is present at the beginning, and a *Tutti* marking is at measure 240. A circled measure number 240 is also present.

Musical score for page 25, measures 245-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mp*, *p*, and *pp*. A circled measure number 248 is present. Performance instructions include *mp subito*, *p*, *pp*, *Play*, *Cue 1st Hn.*, *Glock.*, and *p (Soft Beater)*.