

AURORAL COLOURS

Benoît Chantry

♩ = 84

5

mf

mp

p

2 players

mp

p

mp

p

p

p

p

mp

Cup Mute

mp

Cup Mute

mp

Cup Mute

mp

p

p

p

1 player

p

p

String Bass

p

Bs. Clar.

mp

Poco Rit.

Solo

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Bs.

C Bs.

Timp.

Glock.

Dr. S.

Perc.

8

9

10

11

12

13

14

21

Solo *mp* solo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Tpt. 3 *mp* open

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Euph. *mp* Tbn. 3 *mp*

Bs. *mp*

C Bs. *mp*

Timp.

Glock.

Dr. S.

Perc. Light Shaker

21

22

23

24

25

Solo

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Bs.

C Bs.

Timp.

Glock.

Dr. S.

Perc.

cresc.

all

mp

mf

Susp. Cymb. (soft mallets)

mp

47

Solo *mf* 3

Fl. *mp* *mf* 3

Oboe *mp* *mf* 3

Bsn. *mp* *mf* 3

Clar. 1 *mp* *mf* 3 *mp* (solo) *mp*

Clar. 2 *mp* *mp* *mp*

Clar. 3 *mp* *mp* *mp*

Bs. Clar. *mp* *mp* *mp*

A. Sax. 1 *mp* *mp* *mp*

A. Sax. 2 *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp*

Tpt. 1 *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp*

F Hn. 1 *mp* *mp* *mp*

F Hn. 2 *mp* *mp* *mp*

F Hn. 3 *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp*

C Euph. *mp* *mp* *mp*

Bs. *mp* *mp* *mp*

C Bs. *mp* *mp* *mp*

Timp. *mp* *mp* *mp*

Glock. *mp* *mp* *mp*

Dr. S. *mp* *mp* *mp*

Perc. *mp* *mp* *mp*

Susp. Cymb. *mp*

cue Oboe (solo)

others

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., Bs., C Bs., Timp., Glock., Dr. S., and Perc. The score spans five measures, numbered 52 to 56 at the bottom. Key performance instructions include 'crescendo', 'solo', 'mf', 'f', 'all', 'div', and 'fp'. The Solo part features a triplet of eighth notes in measure 52. The Flute part has a triplet of eighth notes in measure 53 and a 'div' (divisi) instruction in measure 54. The Saxophone section has a 'solo' instruction for the first saxophone in measure 52. The Trombone section has a 'crescendo' instruction in measure 52. The Glockenspiel part has a 'fp' (fortissimo piano) instruction in measure 55. The Percussion part has a 'mp' (mezzo-piano) instruction in measure 54.

52

53

54

55

56

67 *Flay* *poco meno* *Poco Rit.* *Poco Meno Mosso* *Poco Rit.* *Molto Rit.*

Solo
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
Bs.
C Bs.
Timp.
Glock.
Dr. S.
Perc.

67 68 69 70 71 72 73 74

Triangle
Bar Chimes