

YELLOWSTONE OVERTURE

Benoît Chantry

Allegro (♩ = ± 144)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3 (with 2.+ 3. marking)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1-2
- Trombone 3
- C Euphonium
- C Basses
- String Bass
- Timpani
- Mallets 1 (Tub. Bells)
- Mallets 2 (Marimba)
- Percussion 1
- Percussion 2 (Woodblock)

Dynamic markings include *mf* and *f*. The score is divided into measures 1 through 7.

1 2 3 4 5 6 7

9

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

8 9 10 11 12 13

18

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

f

mf

fp

mp

Tub. Bells

Susp. Cymb.

Tambourine

14 15 16 17 18 19 20

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

poco f

mp

H. Hat

Susp. Cymb.

mp

28

29

30

31

32

33

34

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1-2
 Tbn. 3
 C Euph.
 C Bs.
 Bs.
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

Musical score for Yellowstone Overture, page 10, measures 65-73. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones 1-3, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Basses, Timpani, and Percussion. The score is in 2/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. The key signature has one sharp (F#). The score includes a box with the number 72 at the top right. The page number - 10 - is at the top center. The measure numbers 65, 66, 67, 68, 69, 70, 71, 72, and 73 are at the bottom. The title - YELLOWSTONE OVERTURE - is at the bottom center.

This page of the musical score for "Yellow Stone Overture" covers measures 74 through 82. The score is arranged for a large symphony orchestra. The instruments listed on the left include Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1 and 2-3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor and Baritone Saxophones, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1-2 and 3, Euphonium, Bass, Timpani, and two sets of Maracas and Percussion. The score features a variety of musical notations, including dynamic markings such as *cresc.*, *mf*, *f*, and *mp*, as well as performance instructions like "Open" for the trumpets and "Bells" for the maracas. The key signature is one sharp (F#), and the time signature is 2/4. The page number "81" is located in the top right corner, and the measure numbers "74" through "82" are printed at the bottom of the page.

Poco accel. Tempo primo (♩ = 144) 107

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Bs.
Bs.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

ord.
Tub. Bells
Tambourine

103 104 105 106 107 108

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

109

110

111

112

113

114

115

Picc. *mf* *cresc.* *f*
 Fl. 1-2 *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f*
 Eb Clar. *cresc.* *f*
 Clar. 1 *cresc.* *mf*
 Clar. 2-3 *cresc.* *mf*
 A. Clar. *cresc.* *mf*
 Bs. Clar. *cresc.* *f*
 A. Sax. 1 *f marcato* *f*
 A. Sax. 2 *f marcato* *f*
 T. Sax. *cresc.* *f marcato* *f*
 B. Sax. *cresc.* *f*
 Tpt. 1 *cresc.* *f* Div. *f*
 Tpt. 2 *cresc.* *f*
 Tpt. 3 *cresc.* *f*
 F Hn. 1 *mf* *f* *f*
 F Hn. 2 *mf* *f* *f*
 F Hn. 3 *mf* *f* *f*
 Tbn. 1-2 *cresc.* *f*
 Tbn. 3 *cresc.* *f*
 C Euph. *cresc.* *f*
 C Bs. *cresc.* *f*
 Bs. *cresc.* *f*
 Timp. *cresc.*
 Mal. 1 Tub. Bells *f* Bells *f*
 Mal. 2 Marimba *f*
 Perc. 1 Ride *f* Triangle *mp* Bar Chimes *mp*
 Perc. 2 *cresc.* *f* *mp*

116

117

118

119

120

121

122

This page of the musical score for "Yellowstone Overture" covers measures 123 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1-2 and 3, Euphonium, and Bass. The percussion section includes Timpani, Marimbas 1 and 2, and two Percussion parts. The score features complex melodic lines in the woodwinds and saxophones, with the brass providing a rhythmic and harmonic foundation. The percussion parts include a steady pattern of eighth notes and a marimba solo in measure 127.

123

124

125

126

127

128

129

Poco accel.

134 Brightly (♩ = 152)

Picc. *mf* 1.+2. *cresc.* *f*
 Fl. 1-2 *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *f*
 Eb Clar. *cresc.* *f*
 Clar. 1 *cresc.* *f*
 Clar. 2-3 *cresc.* *f*
 A. Clar. *mf* *f*
 Bs. Clar. *mf* *cresc.* *f*
 A. Sax. 1 *dim.* *f*
 A. Sax. 2 *dim.* *f*
 T. Sax. *dim.* *f*
 B. Sax. *mf* *cresc.* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 F Hn. 1 *cresc.* *f*
 F Hn. 2 *cresc.* *f*
 F Hn. 3 *cresc.* *f*
 Tbn. 1-2 *cresc.* *f*
 Tbn. 3 *cresc.* *f*
 C Euph. *cresc.* *f*
 C Bs. *mf* *cresc.* *f*
 Bs. *mf* *cresc.* *f*
 Timp. *f*
 Mal. 1 Bells *mf* *cresc.* *f*
 Mal. 2 *f*
 Perc. 1 *cresc.* *f*
 Perc. 2 *mf* *f* Susp. Cymb.

130

131

132

133

134

135

136

Picc. *cresc.*

Fl. 1-2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Clar. *cresc.*

Clar. 1 *cresc.*

Clar. 2-3 *cresc.*

A. Clar. *cresc.*

Bs. Clar. *ff*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *ff*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

F Hn. 3 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3 *cresc.*

C Euph. *cresc.*

C Bs. *ff*

Bs. *cresc.*

Timp. *cresc.*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *cresc.*

Perc. 2 *mf* *ff*

Bar Chimes

Triangle

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Xylophone

Susp. Cymb.

choke

144 145 146 147 148 149 150