

# IMPRESSIONS OF PETRA

## The Ancient City of Jordan

Benoît Chantry

Misterioso (♩ = 76-80)

1 2 3 4 5 6 7 8 9 10 11 12

Rit. 17 Andante (♩ = 93-96)

13 14 15 16 17 18 19 20 21 22 23

Allegro (♩ = 136) [47]

45 46 47 48 49 50 51 52 53

55

Picc.

Fl. 1

Fl. 2

Ob.  
(Eng. Hn.)

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mal.

Dr. S.

Perc.

mf

f

open

54 55 56 57 58 59 60 61 62

The image displays a page from a musical score for "IMPRESSIONS OF PETRA", spanning measures 63 to 73. The score is arranged for a large orchestral ensemble. It includes staves for woodwinds (Piccolo, Flutes 1 &amp; 2, Oboe/English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones), brass instruments (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Baritone), and percussion (Timpani, Maracas, Snare Drum, Congas, Suspended Cymbal, Claves, and Cabasa). The score features various dynamics such as forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). There are also performance instructions like "trills", "div.", "open", and "mf (if possible)". Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are printed at the bottom of the page.

Musical score for "IMPRESSIONS OF PETRA" (measures 130-141). The score includes parts for Piccolo, Flutes 1 and 2, Oboe (English Horn), Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French, Trombone), Euphonium, Cymbals, Snare Drum, Tom-tom, Maracas, and Drums. The key signature has one sharp (F#) and the time signature is 2/4. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include "solo" and "mf".



Picc. *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. (Eng. Hn.)

Bsn. *f* *tr* *ff*

Clar. 1 *f* *div.* *tr* *ff*

Clar. 2 *f* *tr* *ff*

Clar. 3 *f* *tr* *ff*

A. Clar. *f* *tr* *ff*

Bs. Clar. *f* *tr* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *open* *f* *p* *ff*

Tpt. 2 *f* *open* *f* *p* *ff*

Tpt. 3 *f* *open* *f* *p* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *mf* *f* *p* *ff*

C. Euph. *f* *ff*

C. Bs. *f* *ff*

Str. Bs. *f* *ff*

Timp. *f* *ff*

Mal.

Dr. S. *f* *snare off* *ff*

Perc. *f* *ff*

154 155 156 157 158 159 160 161 162 163



164

Picc.  
Fl. 1  
Fl. 2  
Ob.  
(Eng. Hn.)  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
Str. Bs.  
Timp.  
Mal.  
Dr. S.  
Perc.

164 165 166 167 168 169 170 171 172 173

199 **Con passione** (♩ = 76)

199 200 201 202 203 204 205 206 207

208 Poco più mosso (♩ = 80) Rit. 216 a Tempo

This page contains the musical score for measures 208 to 217. The score is for a full orchestra and woodwind section. The tempo is marked 'Poco più mosso' with a quarter note equal to 80 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboe (English Horn), Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bassoon, String Bass, Timpani, and Percussion (including Bells, Clashed cymbal, and Suspended cymbal). The score features various dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like 'nobile' and 'unis.'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two sections: measures 208-215 are marked 'Poco più mosso' and 'Rit.', and measures 216-217 are marked 'a Tempo'. The score ends with a final *f* dynamic.

Musical score for the section starting at measure 261. The score includes parts for Piccolo, Flute 1 & 2, Oboe (English Horn), Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns (First, Second, Third), Trombones 1, 2, & 3, Euphonium, Contrabass, String Bass, Timpani, Mallets, Drum Set (Drum Set), and Percussion (Perc.).

Measure 261 is marked with a box containing the number 261. The score contains various dynamic markings such as *f*, *mf*, and *fz*, and performance instructions like *div.*, *un.*, *one on top*, and *Susp. cymb.*. The Percussion part includes Tom-toms and Suspended Cymbal.

Measures 261 through 268 are indicated at the bottom of the page.



Accel. Presto (♩ = 132)

Picc.

Fl. 1

Fl. 2

Ob. (Eng. Hn.)

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mal.

Dr. S.

Perc.

Triangle

Tambourine

Clashed cymb. choke!

279 280 281 282 283 284 285 286 287 288