

TWO MARIMBA REFLECTIONS

Benoît Chantry

1. NORTH

Tenderly ($\text{♩} = \pm 116$)

5

Marimba

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Mallets

Drumset

Percussion

Temple blocks (low and medium, w/ soft mallets)
mp Round sound, like marimba

1 2 3 4 5 6 7 8

Musical score for 'Two Marimba Reflections', page 2. The score is for a full orchestra and includes parts for Marimba (Mar.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb. Clar.), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Eb Alto Clarinet (Eb. A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), French Horns 1, 2, and 3 (F. Hn. 1, F. Hn. 2, F. Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Stripped Bass (Str. Bs.), Timpani (Timp.), Mallets (Mall.), Drums (Dr. S.), and Percussion (Perc.). The score is in 3/4 time and features various dynamics such as *f*, *dim.*, *mf*, *mp*, *p*, and *mf*. It includes performance markings like *cresc.* and *Susp. Cymb.*. The page number '9' is printed below the Marimba staff, and the measure numbers 9 through 16 are indicated at the bottom of the page.

Mar. *cresc.* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f* *dim.*

E♭ Clar. *f*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

E♭ A. Clar. *fp*

Bs. Clar. *mf* *f* *dim.*

A. Sax. 1 *mf* *f* *dim.*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *f* *dim.*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf* *f* *dim.*

Su. Bs. *mf* *f* *dim.*

Temp. *mf*

Mall. Bells *mf*

Dr. S. *p* *mf*

Perc. *mf*

17

18

19

20

21

22

23

24

29 Allegro (♩ = 124)

Mar. *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Eb Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Eb A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp*

C Bs. *mp* String Bass

Str. Bs. *mp*

Timp. *mp*

Mall.

Dr. S. *mf* snare off

Perc. *p* Triangle

25 26 27 28 29 30 31 32 33

Poco rit. 39 a Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Mar., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Eb A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Str. Bs., Timp., Mall., Dr. S., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "Mute" and "Saxophone Alto 1" are also present. The score is divided into measures, with measure numbers 34 through 43 indicated at the bottom.

34 35 36 37 38 39 40 41 42 43

47

Mar.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

E♭ A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Str. Bs.

Timp.

Mall.

Dr. S.

Perc.

44 45 46 47 48 49 50 51 52

100 a Tempo

Mar.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Eb A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bsn.
Str. Bass
Timp.
Mall.
Dr. S.
Perc.

100 101 102 103 104 105 106 107 108 109 110

Musical score for "Two Marimba Reflections" (Part 13). The score includes parts for Marimba (Mar.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C Euph.), Bassoon (C Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallets (Mall.), Drums (Dr. S.), and Percussion (Perc.).

Key performance markings include: *Rit.* (Ritardando), *a Tempo*, *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *Solo*, *Tutti*, *mp subito*, *arco*, and *Temple block*. A box around measure 116 indicates the start of the *a Tempo* section.

111 112 113 114 115 116 117 118 119 120 121

126

Mar. *mf* *cresc.* *mf*

Fl. 1 *mf* *+ Picc.* *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mf* *mp*

E♭ Clar. *mf* *p* *mp*

Clar. 1 *Obsc. mf* *mp*

Clar. 2 *mp*

Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Clar. *mp*

A. Sax. 1 *Solo mf* *Tutti mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *Mute Solo mf* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Euph. *mf* *mp*

C Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mall. *Bells mf* *Chimes mp*

Dr. S.

Perc. *Triangle mp*

122

123

124

125

126

127

128

129

130

2. SOUTH

Allegro (♩ = 180)

The musical score is arranged in a standard orchestral layout. At the top, the Marimba part is marked *ff* and plays a rhythmic pattern of eighth notes. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpet 1, 2, and 3; F Horn 1, 2, and 3; Trombone 1, 2, and 3; C Euphonium; C Basses; and String Bass. The percussion section includes Timpani, Mallets, Drumset (with a Hi-Hat part), and Percussion (with a Light shaker part). The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings such as *f* and *tr* are used throughout the piece.

1 2 3 4 5 6

This page of a musical score, titled "TWO MARIMBA REFLECTIONS", depicts measures 7 through 12. The score is arranged for a large orchestra and a marimba. The marimba part (Mar.) begins in measure 7 with a rhythmic pattern of eighth notes, marked *mf*. The woodwind section, including Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Eb Alto Clarinet, and Bass Clarinet, enters in measure 8 with a melodic line marked *f*, which then transitions to *mp* in measure 9. The string section, including Trumpets 1, 2, and 3; French Horns 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; and Trombone, provides a harmonic foundation, with many parts marked *f* in measure 8 and *mp* in measure 9. The Percussion section (Perc.) features a steady eighth-note pattern throughout. The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents), and performance instructions like *tr* (trills) and *mf* (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This musical score is for a piece titled "Two Marimba Reflections". It is arranged for a large orchestra and includes a marimba part. The score is divided into measures 13 through 18. The instruments listed on the left are: Mar., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Eb A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Str. Bs., Timp., Mall., Dr. S., and Perc. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance markings like *tr* (trills) and *tr* (trills) with wavy lines. The marimba part is prominent in the later measures, with a *f* dynamic marking. The percussion part includes a snare drum pattern in measures 17 and 18.

13

14

15

16

17

18

21

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Mar. (Marimba), Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Eb A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Sur. Bs., Timp., Mall., Dr. S., and Perc. The score spans measures 19 to 24. The Marimba part begins in measure 21 with a *f* dynamic. The woodwinds and strings enter in measure 21 with a *mf* dynamic. The saxophones enter in measure 21 with a *f* dynamic. The brass instruments enter in measure 21 with a *f* dynamic. The percussion instruments enter in measure 21 with a *f* dynamic. The score concludes in measure 24.

19

20

21

22

23

24

This musical score is for the piece "Two Marimba Reflections". It features a large orchestral ensemble and a marimba. The score is divided into measures 25 through 30. The instruments listed on the left are: Mar. (Marimba), Fl. 1 & 2, Ob., Bsn., Eb Clar., Clar. 1, 2, & 3, Eb A. Clar., Bs. Clar., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, F Hn. 1, 2, & 3, Tbn. 1, 2, & 3, C Euph., C Bs., Str. Bs., Timp., Mall., Dr. S., and Perc. The Marimba part begins in measure 25 with a *cresc.* marking and continues through measure 30. The woodwinds and strings also have *cresc.* markings. The brass section (Tpt., F Hn., Tbn.) has *mf* markings in measures 25-28 and *f* markings in measures 29-30. The percussion section (Timp., Mall., Dr. S., Perc.) has *mp* markings in measure 28 and *f* markings in measures 29-30. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Two Marimba Reflections". It is written for a large orchestra and a full percussion section. The score is divided into measures 31 through 37. The instruments listed on the left are: Marimba (Mar.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Euphonium (C Euph.), C Bass (C Bs.), Sub Bass (Sur. Bs.), Timpani (Timp.), Mallets (Mall.), Drums (Dr. S.), and Percussion (Perc.). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *p*. A rehearsal mark "34" is placed above the Marimba staff at the beginning of measure 34. The percussion section includes parts for Claves and Tom-toms. The score is written in a 2/4 time signature.

31

32

33

34

35

36

37

Mar.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Eb A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Sur. Bs.
Timp.
Mall.
Dr. S.
Perc.

mp
mf
mp
mf
p
p
Mute
p
Mute
p
Obvc
mp
p
p
p
p

38

39

40

41

42

43

44

Musical score for "Two Marimba Reflections". The score is arranged for a large ensemble and includes the following instruments and parts:

- Mar. (Marimba)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Eb A. Clar. (E-flat Alto Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- F Hn. 3 (French Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- C Euph. (C Euphonium)
- C Bs. (C Bass)
- Str. Bs. (Snare Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Dr. S. (Drum Set)
- Perc. (Percussion)

The score spans measures 93 to 99. The Marimba part begins with a melodic line in measure 93, marked *mp*. It features a *cresc.* (crescendo) starting in measure 95 and reaching *mf* (mezzo-forte) by measure 97. The woodwind and brass sections enter in measure 97, with various parts marked *mp* and *mf*. The percussion section, including the snare bass and mallets, also enters in measure 97, marked *mp*. The score concludes in measure 99.

102

Mar.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Eb A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Temp.

Mall.

Dr. S.

Perc.

100 101 102 103 104 105 106

Poco più mosso (♩ = 184)

Mar. *ff* *f*

Fl. 1 *tr* *mp*

Fl. 2 *tr* *mp*

Ob. *tr* *mp*

Bsn. *mp*

E♭ Clar. *tr* *mp*

Clar. 1 *tr* *mp* *Div.*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

E♭ A. Clar. *f* *mp*

Bs. Clar. *fp* *mf*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *fp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp*

C Bs. *mf*

Sr. Bs. *fp* *mf*

Timp.

Mall. *f* *Xylophone*

Dr. S. *mp* *H Hat*

Perc. *f* *Tam-tam* *mf* *mf* *mf* *Bongos*

107 108 109 110 111 112 113 114

This page of a musical score, numbered 31, features a large orchestral ensemble and a marimba. The score is divided into measures 115 through 120. The instruments listed on the left include Marimba (Mar.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), French Horns 1, 2, and 3 (F. Hn. 1, F. Hn. 2, F. Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallets (Mall.), Snare Drum (Dr. S.), and Percussion (Perc.). The Marimba part begins in measure 115 with a melodic line, marked with a fortissimo (ff) dynamic in measure 118. The woodwinds and strings provide harmonic support, with many parts marked with a mezzo-forte (mf) dynamic. The percussion section includes a snare drum pattern and a suspended cymbal (Susp. Cymb.) in measure 119. The score concludes in measure 120 with a mezzo-forte (mf) dynamic.

115

116

117

118

119

120

This page of a musical score, numbered 32, features a large orchestral ensemble and a marimba. The instruments listed on the left include Marimba (Mar.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), E♭ Alto Clarinet (Eb A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), French Horns 1, 2, and 3 (F. Hn. 1, F. Hn. 2, F. Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Contrabass (C. B.), Double Bass (Str. B.), Snare Drum (Dr. S.), and Percussion (Perc.). The score is written in 3/4 time and includes various dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include *tr* (trills) and *tr* (trills) for woodwinds, and *Bells* and *Clashed Cymb.* for percussion. The page is numbered 121 through 127 at the bottom.

121

122

123

124

125

126

127